

Let There Be Light

SATB and optional Full Orchestra

Lyrics by
Laura K. Rosser

Music by
Mary McDonald

* 1/7 Gently flowing ♩ = 86

The musical score is written for piano and voice. It begins with a piano introduction marked with a circled '1/7' and the tempo 'Gently flowing ♩ = 86'. The piano part consists of two staves in 3/4 time, with a key signature of two flats. The first system (measures 1-4) is marked 'p' (piano). The second system (measures 5-8) is marked 'mp' (mezzo-piano) and includes a circled '2/8'. The third system (measures 9-12) is for the voice, marked 'mp', with the lyrics 'Come and il - lu - mine our lives with Your love;'. The piano accompaniment continues in the bottom two staves.

5

2/8

9 Solo or Sopranos *mp*

Come and il - lu - mine our lives with Your love;

Duration: 2:50

* 1/7 indicates CD track numbers. First number indicates stereo accompaniment/second number indicates split track. Track number 13 is performance of the SATB version.

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16

Musical score for the hymn 'Come and embody our'. The score is for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are 'Come and embody our'. The Soprano part has a melodic line with a long note on 'em' and a short note on 'bod'. The Alto part has a melodic line with a long note on 'em' and a short note on 'bod'. The Bass part has a melodic line with a long note on 'em' and a short note on 'bod'. The lyrics are 'Come and embody our'.

19

Mak - er a - bove, Make Your

This musical score is for a vocal and piano piece. The vocal line is written on a single staff in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note C5. There is a whole rest in the fifth measure, followed by a half note G4 and a half note A4 in the sixth measure. The piano accompaniment consists of two staves. The right hand starts with a chord of G4 and B4 in the first measure, followed by a chord of A4 and C5 in the second measure. The left hand starts with a half note G3, followed by a half note A3, then a quarter note B3 and a quarter note C4. The piece concludes with a final chord of G4 and B4 in the sixth measure.

22 3/9

home with in.

This musical score is for a vocal melody and piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics 'home with in.' are written below the notes. The piano accompaniment consists of two staves, treble and bass clef, with a key signature of two flats. The melody features a mix of eighth and quarter notes, with some rests. A 3/9 time signature is indicated in a box at the top right of the page.

25 SA *mf*

Let there be light, let there be light;

TB *mf*

mf

29

Let there be hope to il - lu - mine the night.

mf

33

Rest for the wea - ry, peace for each home;

mf

37

Mar - a - na - tha:_____ Our Lord,

41

4/10

come._____

45

Let there be light, let there be light;

49

Let a new day fol - low af - ter each night.

This system contains measures 49 through 52. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "Let a new day fol - low af - ter each night."

53

Joy in Your pres - ence, Love of Your Son;

This system contains measures 53 through 56. The vocal melody continues with the lyrics: "Joy in Your pres - ence, Love of Your Son;".

57

To Your chil - dren, quick - ly

This system contains measures 57 through 60. The vocal melody continues with the lyrics: "To Your chil - dren, quick - ly".