

Holy Mystery

SATB with opt. Rhythm

Words and Music by
Pepper Choplin

① With a floating smoothness ♩ = 88

The piano introduction consists of three measures in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic is marked *mp*.

4 SA *mp*

We be-lieve__ what we have seen and

Measures 4 and 5. The vocal line (SA) begins with a rest in measure 4 and then enters in measure 5 with the lyrics "We be-lieve__ what we have seen and". The piano accompaniment continues with the same rhythmic pattern as the introduction.

6

heard. We be-lieve__ what we read in Your

Measures 6 and 7. The vocal line continues with the lyrics "heard. We be-lieve__ what we read in Your". The piano accompaniment remains consistent.

① indicates CD track number

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8

Word. But we have so man - y ques - tions, and

10

some have an - swers we may nev - er know.

12 2 TB *mp*

So for the things — our eyes can - not

14

see, give us faith — to sim - ply let it

16 SA mys - ter - y, _____

TB mys - ter - y, _____

be: mys - ter - y, _____ mys - ter -

18 mys - ter - y, _____

mys - ter - y, _____

y, _____ mys - ter -

20 3 *mf*

All we know _____ is just a tin - y

y.

mf

22

part.

mf

Ev - 'ry-thing__ we preach is just a

24

for Your truth's a might - y moun - tain and

start,

26

all we see is just__ a dis-tant gaze. So

4

29

for the things___ our eyes can - not see,

31

give us faith___ to sim - ply let it be: mys - ter - y,___

33

5

mys - ter - y,___