

For Esther Jane Kulp

# The Infant King

Words by  
**S. Baring-Gould**  
 (1834-1924)

SATB and Soprano Solo

Arranged by **Evelyn R. Larter**  
 Tune: Basque Noel

Slowly, sweetly ♩ = ca. 92

The musical score is arranged in three systems. Each system includes a piano accompaniment (piano and bass clefs) and vocal parts (Soprano, Alto, Tenor, Bass). The piano part features a steady accompaniment with chords and moving lines. The vocal parts enter at measure 4. The lyrics are: "Sing lul - la - by! Lul - la - by ba - by, now re - clin - ing, sing lul - la - by! Hush, do not wake the In - fant King." The tempo is marked "Slowly, sweetly" with a quarter note equal to approximately 92 beats per minute. Dynamics include *mp* (mezzo-piano) and *p* (piano).

4 SA *mp*  
 Sing lul - la - by! Lul - la - by ba - by, now re - clin - ing,

TB *mp*

7 *p*  
 sing lul - la - by! Hush, do not wake the In - fant King.

*p*

10 *mf* *dim.*

An - gels are watch - ing, stars are shin - ing o - ver the place— where

*mf* *dim.*

13 *p* Sing ——— lul - la - by!

He — is ly - ing. *p* Sing lul - la - by!

*p*

17 TB *mp*

Sing lul - la - by! Lul - la - by ba - by,

*mp*

20 *p*

gen - tly sleep - ing, sing lul - la - by! Hush, do not wake the

23 *mf*

In - fant King. — Soon will come sor - row with — the morn - ing,

26 *dim.* *p*

soon will come bit - ter grief — and weep - ing. Sing

Sing lul - la - by!

29 *p*

— lul - la - by!

33 Solo *mp*

Sing lul - la - by! Lul - la - by ba - by, sweet - ly sleep - ing,

SA *p*

Ooh, \_\_\_\_\_ Ooh, \_\_\_\_\_

TB

*p*

36 *p*

sing lul - la - by! Hush, do not wake the In - fant King.

Ooh, \_\_\_\_\_

*p*

The musical score is written in a key signature of one flat (B-flat) and a common time signature. It consists of four systems of staves. The first system (measures 33-35) features a Solo vocal line with lyrics 'Sing lul - la - by! Lul - la - by ba - by, sweet - ly sleep - ing,'. Below it are two vocal staves: SA (Soprano Alto) with lyrics 'Ooh, \_\_\_\_\_ Ooh, \_\_\_\_\_' and TB (Tenor Bass) which is empty. The piano accompaniment is shown in grand staff notation. The second system (measures 36-38) features a Solo vocal line with lyrics 'sing lul - la - by! Hush, do not wake the In - fant King.' and the SA vocal line with lyrics 'Ooh, \_\_\_\_\_'. The piano accompaniment continues. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are hairpins indicating crescendos and decrescendos throughout the piece.