

Come to the Table

SATB

Words by
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Music by
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Joyfully $\text{d} = \text{ca. } 48$

A musical score for SATB (Soprano, Alto, Tenor, Bass) and piano. The piano part consists of two staves in G major, 6/8 time. The vocal parts begin at measure 4. The vocal entries are as follows:

- Measures 4-5:** SA (Soprano Alto) sings "Come to the ta - ble, the" (measures 4-5).
- Measures 5-6:** TB (Tenor Bass) sings "ta - ble of grace; come and re-mem - ber our" (measures 5-6).

SA *mf*

Come to the ta - ble, the

TB *mf*

Continuation of the musical score for SATB and piano. The vocal parts continue from measure 4.

Continuation of the musical score for SATB and piano. The vocal parts continue from measure 6.

8

Lord... He came from heaven to

die in our place, passion and love He out -

poured. Come, come to the ta - ble. Re-

15

mem - ber His hands and His side.

17

Come, come to the ta - ble. Re -

19

mem - ber our Lord,___ cru - ci - fied.

21

This musical score consists of four staves. The top two staves are for the piano, showing bass and treble clef staves with various notes and rests. The bottom two staves are for the voice, with lyrics appearing in measure 23. Measure 21 starts with a rest followed by a dynamic change. Measures 22 and 23 begin with dynamic markings *mf* and *dim.* respectively. Measure 24 starts with *mp*. Measures 25 and 26 continue the vocal line with lyrics. The music is in common time, with a key signature of one sharp.

mf *dim.*

mp

Come to the ta - ble, the ta - ble of hope;

mp

trust in His un - chang - ing care.

27

He is our ref - uge, our for - tress, our strength,

29

rest from e - ter - nal de - spair.

31

mf

Come, come to the ta - ble. Re -

mf