

God Is Calling Us

(Incorporating “Kum Ba Yah”)

Adapted and Arranged by
Jean Anne Shafferman

Unison/Two-part

Words and Music by
Natalie Sleeth

Joyfully ♩ = ca. 120

mf

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It consists of four measures. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. The left hand provides a harmonic accompaniment with chords and single notes.

4 UNISON VOICES *mf*

If the song's to be sung, we must sing it! If the

mp

Measures 4-6. The unison voices enter in measure 4 with the lyrics "If the song's to be sung, we must sing it!". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic is marked *mp*.

7

love's to be shared, we must bring it! For God is call - ing us

Measures 7-9. The unison voices continue with the lyrics "love's to be shared, we must bring it! For God is call - ing us". The piano accompaniment provides harmonic support.

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10

now, in - deed, to go where there is need! If the

13

Word's to be heard, we must speak it! If the peace is to come, we must

16

seek it! For God is call - ing us now, in - deed, to

19

go where there is need!

mf

23 *mp*

*Some-one's cry - ing, Lord, kum ba

p

27

yah! Some - one's dy - ing, Lord,

30

kum - ba yah! Some - one's

33

pray - ing, Lord, kum ba yah!

*African (Angola) folk song. "Kum ba yah" means "Come by here."

36

O Lord, kum ba

39 **DESCANT (optional)** *mp*

yah! Kum ba

***MELODY** *mf*

yah! Kum ba yah, my Lord,

mp

42

yah, my Lord, kum ba yah! Kum ba

*Unison voices sing melody mm. 39-71.