

Make My Life a Song

Words by
Mary Rarden

SATB with opt. Flute*

Music by
Mark Burrows

① Tenderly ♩ = ca. 72

+Fl.

p

4

SA *p*

You

poco rit.

a tempo

6

sang to me when first I breathed the ho - ly breath of life;

TB *p*

You

-Fl.

The musical score is written for SATB choir with an optional flute. It begins with a tempo marking of 'Tenderly' and a note value of 'ca. 72'. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into systems. The first system shows the piano accompaniment with a 'p' dynamic. The second system includes vocal parts for Soprano Alto (SA) and Tenor Bass (TB), with lyrics 'You' and 'sang to me when first I breathed the ho - ly breath of life;'. The piano part has markings for 'poco rit.' and 'a tempo'. The third system continues the vocal parts and piano accompaniment, with a '-Fl.' marking for the flute part.

*Flute part is on page 12.

① indicates CD track number.

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8 *mp*

You *mp*

sang to me as faith took hold and grew with-in my soul;

10

sing to me at ev - 'ry turn and in each new be - gin - ning; I

mp

12

hear Your voice in the still - ness of my heart.

I hear Your voice in the still - ness of my heart.

+Fl.

2

14 *mf* Make my life a song, Cre -

mf Make my life a song, Cre -
Cre -

Make my life a song, Cre -

16 a - tor of the mu - sic of the spheres;

a - tor of the spheres;
a a - tor of the spheres;
a - tor of the spheres;

18 Make my life a song, O

Make my life a song, O

Make my life a song, O

20 Lord of sound and si - lence, of joy and tears.

Lord of joy of and tears. A

Lord of joy and tears. A

22 *cresc.* song of praise, a hymn of faith, an an - them of Your love;

cresc. song, a hymn, an an - them of Your love;

f

24 *decresc.* Make my *mp*

Make my life a song. *mp*

decresc. *mp*

27

Musical score for measures 27-29. The score is in G major (one sharp) and 4/4 time. Measures 27 and 28 are whole rests for the vocal line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand. Measure 29 contains a key signature change to F major (one flat) and a double bar line.

30

3

mp

Musical score for measures 30-31. Measure 30 is a whole rest for the vocal line. Measure 31 contains the vocal melody with the lyrics "I give to You my hopes and dreams, the". The piano accompaniment continues with the eighth-note pattern in the right hand and the dotted quarter-note pattern in the left hand. A key signature change to F major (one flat) occurs at the end of measure 31.

32

Musical score for measures 32-33. Measure 32 contains the vocal melody with the lyrics "ven - tures of my life; I give to You the ser - vice that I". The piano accompaniment continues with the eighth-note pattern in the right hand and the dotted quarter-note pattern in the left hand. Measure 33 contains a key signature change to E major (two sharps) and a double bar line.