

Glory, Glory, Glory!

3

SATB with opt. Brass and Rhythm

Words by
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Music by
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[1] Spirited ♩ = ca. 120

The musical score is written for SATB voices and piano. It begins with a piano introduction in 4/4 time, marked *mf*. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter at measure 4. The Soprano and Alto parts are marked *mf*. The lyrics are: "Glo - ry, glo - ry, glo - ry! Glo - ry to the King! —". The piano accompaniment continues with a similar rhythmic pattern. The score then continues with the lyrics: "Je - sus Christ is ris - en! Let hal - le - lu - jahs ring! — Glo - ry, glo - ry, glo - ry! Praise —". The piano accompaniment provides a steady harmonic support throughout the vocal lines.

[1] indicates CD track number.

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10

— for - ev - er - more! Glo - ry, glo - ry, glo - ry! Je - sus Christ is Lord! —

13 (2)

No grave, —

No grave could con - quer, no

16

no stone, — no death, — the Lord in - side.

stone could hide, — no death could hold back — the Lord in - side.

19

Al-might-y God, with one great shout, called for the Sav - ior to

22

③

rise! Glo - ry, glo - ry, glo - ry! Glo - ry to the King!

rise, and come out!

25

Je - sus Christ is ris - en! Let hal - le - lu - jahs ring! Glo - ry, glo - ry, glo - ry! Praise

28

— for - ev - er - more! Glo - ry, glo - ry, glo - ry! Je - sus Christ is Lord! —

Ma - ry, —

31

4

mf

Ma - ry, —

mf

O Ma - ry, Ma - ry, don't

mf

34

don't be a - fraid. — Find Him — where He was laid.

be a - fraid. — You will not find — Him where He was laid.

37

Go tell the oth - ers what you have found. —

This system contains measures 37 and 38. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (B-flat). Measure 37 ends with a fermata over the final note. Measure 38 begins with a piano introduction and continues the accompaniment.

39

Go spread the news — to ev - 'ry - one a-round! —

mp

This system contains measures 39, 40, and 41. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note pattern in the bass. Measure 41 ends with a fermata. Dynamics include a crescendo leading to *mp* (mezzo-piano) in measures 39 and 40, and a decrescendo in measure 41.

42

5

This system contains measures 42, 43, and 44. Measures 42 and 43 are empty staves for the vocal and bass parts. Measure 44 contains a piano introduction. A circled number '5' is placed above the piano staff at the beginning of measure 44. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.