

Praise the God of Resurrection!

SATB with opt. Solo Trumpet or Brass and Percussion* and opt. Congregation**

Words by **John Parker,**
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Music by **Mark Hayes**
Quoting HYMN TO JOY
by **Ludwig van Beethoven**

① Moderately ♩ = ca. 86

The musical score is written for SATB choir, piano, and optional solo trumpet or brass and percussion. It begins with a piano introduction in 3/4 time, marked 'Moderately' with a tempo of approximately 86 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from piano (p) to forte (f). The vocal parts enter at measure 6, with the Soprano (SA) and Tenor (TB) parts singing the lyrics 'Praise the God of res - ur-rec - tion! Heav - en's joy your'. The piano accompaniment continues with a steady rhythm, and the optional trumpet or brass part is indicated by a bracketed line above the piano part.

① indicates CD track number.

*Solo Trumpet part is on pages 14-15.

**Congregation part is on page 16.

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12

hearts ex - press! _____ Cen - ter all your soul's af - fec - tion

This system contains measures 12, 13, and 14. It features a vocal line with lyrics and a piano accompaniment. Measure 12 has a melisma line. Measure 13 has a triplet in the piano part. Measure 14 has a melisma line. The key signature is one sharp (F#).

15

②

on sal - va - tion's full — suc - cess! _____

This system contains measures 15 and 16. It features a vocal line with lyrics and a piano accompaniment. Measure 15 has a melisma line. Measure 16 has a triplet in the piano part. The key signature is one sharp (F#).

17

mf

mf Ris - en up a - bove all splen - dor,

This system contains measures 17 and 18. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#).

19

gath-'ring heav-en's ran-somed haul; bow be-fore our Great De -

22

f fend - er, Je - sus Christ, the Lord of all!

25

3

28

mf

Once for-sak - en by the Fa - ther, Je - sus bore the

31

weight of sin._____

Now His chil - dren all to gath - er,

34

④

mf

Son of Spir - it, seed of

God's Mes-si - ah lives a - gain!_____

37

wo - man, plan - ted by the God of grace,

This system contains measures 37, 38, and 39. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'wo - man, plan - ted by the God of grace,'.

40

as the first-fruits of cre - a - tion, ris - en once for ev - 'ry

This system contains measures 40, 41, and 42. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'as the first-fruits of cre - a - tion, ris - en once for ev - 'ry'. Dynamic markings *f* (forte) are present above the vocal staff and below the piano staff in measures 40 and 41.

43

5

race.

This system contains measures 43, 44, and 45. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'race.'. A fermata is placed over the vocal staff in measure 43. The piano accompaniment consists of chords in the right hand and single notes in the left hand.