

# Once Again

SATB with opt. Rhythm

Arranged by  
Craig Curry

Words and Music by  
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① Quietly, reflectively ♩ = ca. 72

Piano introduction in 4/4 time, marked *mf*. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line. The piece concludes with a final chord in the right hand.

Solo (or all women)

5 *mf*

Vocal line: Je - sus Christ, I think up - on your sac - ri - fice;

Piano accompaniment: *mp*

7

Vocal line: You be - came noth - ing, poured out to death.

Piano accompaniment: *mp*

9

Vocal line: Man - y times I've wond - ered at Your gift of life, and

Piano accompaniment: *mp*

① indicates CD track number.

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11

I'm in that place — once a - gain. —

13 2

I'm in that place — once a - gain. — And

15

once a - gain I look up - on the cross where You died. — I'm

*mf*

17

hum-bled by Your mer - cy and I'm bro - ken in - side. —

19

Once a-gain I thank You, once a-gain I pour out my life. —

*mp*

22 *poco accel.* **Slightly faster** SA *mf*

Now You are — ex - alt - ed to the high - est place,

TB *mf*

**Slightly faster** ♩ = ca. 78

*poco accel.* *mf*

25

King of the heav - ens, where one day I'll bow. —

27

But, for now, I mar - vel at this sav - ing grace, and

29

I'm full of praise once a - gain.

31

④

I'm full of praise once a - gain. And

33

once a - gain I look up - on the cross where You died. I'm

35

hum - bled by Your mer - cy and I'm bro - ken in - side.

37

*mf*

Once a - gain I thank You,

*mf*

once a - gain I pour out my life.

40 *mp*

Thank You for the cross, — thank You for the cross,

*mp*

43

thank You for the cross, my Friend.

45 *mf*

Thank You for the cross, — thank You for the cross,

*mf*