

The Crown and the Cross

A Palm/Passion Sunday Suite

SATB with narration, opt. congregation and instrumental ensemble

Lyrics and Narration by
John Parker

Music Written and Arranged by
Mark Hayes

Opening Hymn (optional)

All Glory, Laud and Honor

(please see page 28 for reproducible hymn page)

1. Hosanna! We Sing!

Reader 1: Hosanna!

Reader 2: Blessed is He who comes in the name of the Lord!

Reader 3: Blessed is the King of Israel!

Reader 2: Hosanna!

Congregation: Blessed is the King who comes in the name of the Lord!

Reader 3: Peace in heaven and glory in the highest!

Reader 2: Hosanna! (*music starts*)

Reader 1: Hosanna to the Son of David! **Reader 2:** Hosanna! **Reader 3:** Hosanna!

① Energetically ♩ = ca. 126

Musical notation for the beginning of the piece. It features a piano accompaniment in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Energetically' with a quarter note equal to approximately 126 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'detached'. The notation shows the first few measures of the piano part, with a treble and bass clef.

Congregation: Hosanna in the highest!

Musical notation for the congregation part. It features a vocal line for Tenors and Basses (TB) and a piano accompaniment. The tempo is marked '4' above the staff. The dynamics are marked 'mf' (mezzo-forte). The vocal line includes the lyrics 'Say to the'. The piano accompaniment is in 4/4 time with a key signature of one sharp (F#). The notation shows the first few measures of the vocal and piano parts.

① indicates CD track number.

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7

daugh-ter of Zi - on, "Mes - si - ah has come— to our land,

10 SA *mf*

gen - tle, and rid-ing a don - key; sal - va-tion He holds— in His

13

hand." The char - iots of E - phraim— the

mf

16

Lord has tak - en a - way. The bat - tle bow of the

19

war - rior Je - ho - vah has bro - ken to - day!

f

2

22

Ho - san - na! We sing!

f

25

O save— us, we cry! To Je - sus, our

28

3

King, we raise— our hands high.

31

mf

mf Come, join— the pro - ces - sion of joy - ous re -

34

f

frains. _____ The son of King Da - vid is

f

5

36

4

com - ing. The son of King Da - vid is com - ing, com -

39

ing. Ho - san - na! We sing!

42

O save— us, we cry! To Je - sus, our

The musical score for measures 42-44 consists of three systems. The first system contains the vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The third system shows the piano accompaniment with figured bass notation below the bass staff.

45

King, we raise— our hands high.

5

The musical score for measures 45-47 consists of three systems. The first system contains the vocal line with lyrics and a piano accompaniment. A circled number '5' is placed above the vocal staff in the second measure. The second system continues the piano accompaniment. The third system shows the piano accompaniment with figured bass notation below the bass staff.

48

Come, join— the pro - ces - sion of joy - ous re -

The musical score for measures 48-50 consists of three systems. The first system contains the vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The third system shows the piano accompaniment with figured bass notation below the bass staff.