

Congregation: Therefore God exalted Him to the highest place and gave Him the name that is above every name, that at the name of Jesus every knee should bow,

151

3. Jesus, at Your Name

in heaven and on earth and under the earth, and every tongue confess that Jesus Christ is Lord, to the glory of God the Father.

154 Moderately ♩ = ca. 72 13

157 SA *mp*

O - ver all of heav - en's

159

bliss Je - sus chose a life like

161

this,
 laid a - side His roy - al

mp **B** *mp*

163

(14)

crown;
 the Son of mer - cy trav - eled

mf

165

No feath - er bed on which to lie, in - stead, this
 down.

mp *mf*

168 *mp*

Christ was born to die.

mp

171 *boldly mf*

Je - sus, — at Your name ev - 'ry knee will bow. Je - sus, — at Your

mf

mf *boldly*

174 *f*

name ev - 'ry tongue con - fess. Je - sus, at Your name ev - 'ry voice pro-

f

f

177

claim that You are Lord of all! O Je - sus, at Your

180

16

name.

flowing *mf*

183

mp with feeling

Pi - late set Bar - ab - bas free, but

mp

mp

186

186

You, they hung for all to see. A

This system contains two systems of music. The first system consists of a vocal line with a treble clef and a bass line with a bass clef. The vocal line has the lyrics "You, they hung for all to see. A". The second system is a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

188

188

cross, a spear, a thorn - y crown be -

mf

This system contains two systems of music. The first system consists of a vocal line with a treble clef and a bass line with a bass clef. The vocal line has the lyrics "cross, a spear, a thorn - y crown be -". The second system is a piano accompaniment with a grand staff. The piano part continues with the eighth-note accompaniment and chords. A dynamic marking of *mf* is placed above the vocal line and below the piano line.

190

190

came Your em - blems of re - nown. Faith - ful

This system contains two systems of music. The first system consists of a vocal line with a treble clef and a bass line with a bass clef. The vocal line has the lyrics "came Your em - blems of re - nown. Faith - ful". The second system is a piano accompaniment with a grand staff. The piano part continues with the eighth-note accompaniment and chords. A dynamic marking of *mf* is placed above the vocal line and below the piano line.

192

to Your fi - nal breath, o -

194

be - dient e - ven un - to death.

mp

197

(17)

rit.

200

a tempo f

Je - sus, — at Your name ev - 'ry knee will bow. Je - sus, — at Your

f

f a tempo

203

name ev - 'ry tongue con - fess. Je - sus, at Your name ev - 'ry voice pro -

206

18

claim that You are Lord of all! O Je - sus, at Your