

Performance Suggestions

Body percussion consists of 4 movements :

1. *Stomp* (feet to floor)
2. *Pat* (hands on knees)
3. *Clap* (hands together)
4. *Snap* (fingers together)

At Rehearsal B – Only Part II performs the body percussion

At Rehearsal C – Everyone performs the body percussion

At Rehearsal D – Resume with only Part II performing the body percussion

Options:

At Rehearsal B – Use only a small group, gradually adding to body percussion

At Rehearsal D – Groups could switch roles

NOTE: Body percussion, like the song, gradually builds from the bottom up!

Dry Bones

Unison/Two-part

Arranged by **Mark Burrows**
Traditional Spiritual

① A lively “swing” beat ♩ = 144 (♩ = $\frac{3}{4}$ ♩)

The musical score is written for a piano and two vocal parts (Part I and Part II). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment begins with a piano introduction marked *mf* and *non legato*. The vocal parts enter at measure 3. Part I and Part II both sing the lyrics "Dem bones, dem bones, dem" in a unison or two-part setting. The piano accompaniment continues with a steady rhythm. The score concludes at measure 6 with the lyrics "dry bones. Dem bones, dem bones, dem dry bones. Dem".

□ indicates CD track number. Accompaniment tracks orchestrated by Tim Hayden.

9

bones, dem bones, dem dry bones. Now hear the Word of the

bones, dem bones, dem dry bones. Now hear the Word of the

12

(2) A

Lord. *E - ze - kiel con-nect-ed dem dry bones. E -

Lord. Dem bones, dem bones, dem bones. Dem

15

ze-kiel con-nect-ed dem dry bones. E - ze - kiel con-nect-ed dem

bones, dem bones, dem bones. Dem bones, dem bones, dem

*Long "E"

18 *decresc.* 3 *mp*

dry bones. Now hear the Word of the Lord. Well, the

decresc.

bones. Now hear the Word of the Lord.

decresc.

21 B

toe bone's con - nect - ed to the foot bone. The

mp

stomp *pat* *clap*

mp

23

foot bone's con - nect - ed to the heel bone. The

stomp *pat* *clap*

25

heel bone's connect - ed to the ank - le bone. The

stomp pat clap snap

27

cresc.

ank - le bone's connect - ed to the leg bone. The

stomp pat clap snap

29

mf

leg bone's connect - ed to the hip - bone. The

stomp R stomp L pat clap snap