

*For the 2008 graduates of the Youth Choir,  
First United Methodist Church, Fort Worth, Texas*

# Come to the Circle

Words by  
**Mary Rarden**

SATB with opt. Flute\*

Music by  
**Mark Burrows**

**Flowing**  $\text{♩} = 92-96$

(1) +Fl.

6 SA **mp**

We trav - el the road of our

-Fl.

11 (2)

liv - ing; we fol - low a path-way un - known.

\*Optional Flute part is on pages 11-12.

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16 SA

TB *mp*

We see one an - oth - er as strang - ers;

20

too of - ten we trav - el a - lone.

24 *cresc.* *mf*

Yet, One shows the way in our dark-ness;

*cresc.* *mf*

+Fl. *cresc.* *mf* *r.h.*

29      *decrec.*

(3)

*mp*

One calls us out of our fear;

*decrec.*

*mp*

33

*mf*

One makes us fam - ly,      calls us by name,      the One who an -

*mf*

38

(4)

nounc - es,      "God's King - dom is near!"

10/3851L-4

42 *f*

Come to the cir - cle of faith and for - give - ness;

46

come\_\_\_\_ to the cir - cle of heav - en a - bove.\_\_\_\_

50 *ff*

Come to the cir - cle of God's new cre - a - tion;

10/3851L-5

The musical score consists of three staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bass/piano. The piano part includes bass notes and harmonic chords. The music is in common time, with measures 42 and 46 in G major (indicated by a G clef and a key signature of one sharp) and measure 50 in F major (indicated by a F clef and a key signature of one flat). Measure 42 starts with a forte dynamic (f). Measure 46 begins with a piano dynamic (p). Measure 50 starts with a fortissimo dynamic (ff). The lyrics are integrated into the vocal parts, with the piano providing harmonic support.

54      *decresc.*      *mf*

come to the cir - cle of love. \_\_\_\_\_

*decresc.*      *mf*

58      (5)

God's cir - cle is great - er than ha - tred; \_\_\_\_\_

-Fl.

63

— God's cir - cle is wid - er than fear.