

Rejoice! Emmanuel Has Come

Words by
Eileen Berry

SATB

Music by
Molly Ijames

Joyfully ♩ = ca. 84

The musical score is arranged in three systems. The first system shows the piano introduction in G major, 6/8 time, with a tempo of approximately 84 beats per minute. The piano part features a joyful melody in the right hand and a supporting bass line in the left hand, both marked with a forte (f) dynamic. The second system begins with the vocal entries for Soprano (SA) and Tenor (TB) at measure 4. The vocal parts enter with a forte (f) dynamic and sing the lyrics "Re - joice! Re - joice! Em -". The piano accompaniment continues with the same joyful melody. The third system starts at measure 7 with the vocalists singing "man - u - el has come!". The piano accompaniment continues to provide a rhythmic and harmonic foundation for the vocal lines.

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10 *mf* How *mf*

Musical score for measures 10-12. The vocal line begins with a rest, followed by the word "How". The piano accompaniment provides harmonic support, ending with a fermata over the final chord.

13 glo - ri - ous the Son of God ap - peared on His bright

mf

Musical score for measures 13-15. The vocal line continues with the lyrics "glo - ri - ous the Son of God ap - peared on His bright". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final chord.

16 throne; Yet He whom count - less an - gels laud now

Musical score for measures 16-18. The vocal line continues with the lyrics "throne; Yet He whom count - less an - gels laud now". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

19

makes the earth His home. A

22

hum - ble man - ger holds the Lord, whose word up - holds all

25

things; _____

To One, whom heav - en's host a - dored, a

28 *f* Re -
f Re -
 low - ly moth - er sings.

31 *f* Re - joice! Em - man - u - el has come from heav'n a -
f Re - joice!
f Re - joice!

34 bove! E - ter - nal God with man to dwell, the

37 *mf*

hu - man face of love.

mf

mf

40 *mp*

The head that wore a

mp

43 *mp*

The

crown on high now rests with glo - ry veiled;

mp