

# What Star Is This?

SATB with opt. Flute and Percussion\*

Words by **Charles Coffin**, 1736,  
translated by **John Chandler**, 1837, alt.

Arranged by **James Koerts**  
Based on **Puer nobis nascitur**, 15th century,  
adapted by **Michael Praetorius**, 1609

① With awe ♩ = ca. 92

SA *mp*

TB *mp* What

With awe ♩ = ca. 92

*mp*

With awe ♩ = ca. 92

Drum

Triangle

*mp*

6

star is this, with beams so bright, more love - ly

The musical score is arranged in systems. The first system shows vocal parts for Soprano (SA) and Tenor (TB) with lyrics 'What' and 'ly'. The second system shows piano accompaniment for the first five measures. The third system shows percussion parts for Drum and Triangle. The fourth system shows the vocal melody for the first five measures of the phrase 'star is this, with beams so bright, more love - ly'. The fifth system shows piano accompaniment for the next five measures. The sixth system shows the vocal melody for the final five measures of the phrase.

\*Percussion and Flute parts are on pages 10 and 12. Drum part may be played on hand drum or snare drum with snares off.

□ indicates CD track number.

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11

than the noon - day light? 'Tis sent to an-ounce a new - born

Flute

17

King, glad tid - ings of our God to bring.

*mp*

*mp*

23 2

*mf*

O Je - sus, while the

*mf*

*mf*

*mp* *mf*

28

star of grace im - pels us on — to seek Your

*mf*

*mf*

33

face, let not our way - ward hearts re - fuse the

This block contains the musical score for measures 33 through 37. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "face, let not our way - ward hearts re - fuse the". The piano part includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. The guitar part is a simple chordal accompaniment.

38

guid - ance of Your Light to use.

3

*mf*

This block contains the musical score for measures 38 through 42. The lyrics are: "guid - ance of Your Light to use.". A circled number "3" is placed above the vocal line in measure 39. The piano part features a triplet of eighth notes in the right hand and a bass line in the left hand. The guitar part includes a triplet of eighth notes in the right hand and a bass line in the left hand, with a dynamic marking of *mf*.

43 *f*

To God the Fa - ther,

*f* *mf*

*f* 3 3 *mf* 3

47

God the Son, Ho - ly Spir - it,

and Ho - ly Spir - it,

3