

2 Commissioned by the Senior Choir of the Cicero United Methodist Church, Cicero, New York,  
in memory of Jack Broton and other choir members who passed away in 2006-2007  
Nancy Congdon, Director

# Heaven's Choir

SATB

Words and Music by  
Pepper Choplin

With mystery and majesty ♩ = ca. 88

*8va* ----- *loco*

*p* *mp rit.*

5 *a tempo* SA *mp*  
When we lift our  
TB

*a tempo*

9  
voic - es to hea - ven, \_\_\_\_\_ (nn)  
*mp*  
when we sing al - le -

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13 *mp*

we pre - pare for the  
lu - ias to wor - ship the Lord,

17 *mf* *cresc.* *f*

day when we join all heav-en's praise. With an au - di-ence of

*mf* *cresc.* *f*

21 *poco rit.*

one we will sing to the Son. In

*poco rit.*

25 *a tempo*

heav - en's choir we'll join saints in glo - ry. In

*a tempo*

29

heav - en's choir we'll wor - ship the Lord. And

33 *mf*

when we bow be - fore His throne, we'll sing,

*mf*

*mf*

37 *cresc. poco a poco*

“Ho - ly, ho - ly, ho - ly, ho - ly.”

*cresc. poco a poco*

Detailed description: This system contains the vocal line for measures 37-40. The music is in a minor key with a common time signature. The vocal line consists of a series of chords, each held for a full measure. The lyrics are "Ho - ly, ho - ly, ho - ly, ho - ly." The dynamic marking is *cresc. poco a poco*, which appears above the first and second measures.

*cresc. poco a poco*

Detailed description: This system shows the piano accompaniment for measures 37-40. The right hand plays a steady eighth-note accompaniment. The left hand plays a bass line with some rests. The dynamic marking *cresc. poco a poco* is placed between the two staves.

41 *f*

We'll praise the Lord on high in hea - ven's

*f* *ff*

Detailed description: This system contains the vocal line for measures 41-44. The music is in a minor key with a common time signature. The vocal line features a melodic line with some ties and a final phrase. The lyrics are "We'll praise the Lord on high in hea - ven's". The dynamic markings are *f* at the beginning and *ff* at the end.

*f* *ff*

Detailed description: This system shows the piano accompaniment for measures 41-44. The right hand plays a series of chords, some with grace notes. The left hand plays a bass line with some rests. The dynamic markings are *f* at the beginning and *ff* at the end.

45

choir.

Detailed description: This system contains the choir line for measures 45-48. The music is in a minor key with a common time signature. The choir line consists of a series of chords, each held for a full measure. The lyrics are "choir.".

*f*

Detailed description: This system shows the piano accompaniment for measures 45-48. The right hand plays a series of chords, some with grace notes. The left hand plays a bass line with some rests. The dynamic marking *f* is placed between the two staves.

49 *rit.* *a tempo* *mf*

na-tions, dif-f'rent

*mf*

In the church are man-y na-tions

*mf* *rit.* *a tempo*

53

rac - es, dif-f'rent songs. There are sep-'rate de - nom - i -

rac - es, dif-f'rent songs. sep-'rate

56

na - tions who pro - claim Christ as Lord. But there will