

# Promised Land

SATB with opt. Rhythm

Arranged by  
Mary McDonald

Words and Music by  
Natalie Sleeth

① Light jazz ♩ = 112 (♩ =  $\overset{\frown}{\text{3}}$  ♩)

*mf*

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The music is marked *mf*.

4 SA

TB *mf*

Bro - ther, sis - ter, lend an ear, — I'm

This system contains measures 4 through 6. The Soprano (SA) and Tenor (TB) parts are shown. The piano accompaniment continues with chords and a bass line. The lyrics are: "Bro - ther, sis - ter, lend an ear, — I'm".

7 *mf*

Trou - bles soon will

head-in' for the prom - ised land!

This system contains measures 7 through 9. The vocal parts continue with the lyrics: "Trou - bles soon will head-in' for the prom - ised land!". The piano accompaniment provides harmonic support.

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10

dis - ap-pear, I'm head-in' for the prom - ised land!

13

love and hap - pi-ness a -  
When I reach it there will be

16

wait-in' for me. Come a - long and you will see! I'm

19

head-in' for the prom - ised land!

22

②

*mf*  
I'll be sing-in' \_\_\_  
*mp*  
I'll be

25

free-dom's song... I'm head-in' for the prom - ised land!  
*mf*  
sing - in' free - dom's song. I want to

28

That's the place where I be-long, — I'm head-in' for the prom-ised land! —

*mp*

find the place where I be-long; —

31

I'll get there one day I know; —

*f*

— it's wait - in';

*f*

34

now I've start - ed, I'm a - rar-in' to go — where the milk and

*mf*

*mp*

where the

*mf*

37 3

hon - ey flow, — I'm head - in' for the prom - ised land!

milk flows, head - in' for the prom - ised land!

*mf*

40

O lis - ten, don't you hear that trum - pet sound - ing forth — the call? —

*f* *sf*

*f* *sf*

43

O chil - dren, won't you rise and fol - low,

*f*