

# Promised Land

SAB with opt. Rhythm

Arranged by  
Mary McDonald

Words and Music by  
Natalie Sleeth

① Light jazz ♩ = 112 (♩ =  $\overset{\frown}{\text{3}}$  ♩)

Piano introduction in 4/4 time, marked *mf*. The music features a light jazz style with a triplet eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

4 SA

B *mf*

Bro - ther, sis - ter, lend an ear, — I'm

Musical score for measures 4-6. The vocal line (SA) is silent. The bass line (B) begins with the lyrics "Bro - ther, sis - ter, lend an ear, — I'm". The piano accompaniment continues with chords and a moving bass line.

7 *mf*

Trou - bles soon will

head-in' for the prom - ised land!

Musical score for measures 7-9. The vocal line (SA) begins with the lyrics "Trou - bles soon will head-in' for the prom - ised land!". The piano accompaniment continues with chords and a moving bass line.

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10

dis - ap-pear, I'm head-in' for the prom - ised land!

13

love and hap - pi-ness a -  
When I reach it there will be

16

wait-in' for me. Come a - long and you will see! I'm

19

head-in' for the prom - ised land!

22

②

*mf*  
I'll be sing-in' \_\_\_  
*mp*  
I'll be

25

free-dom's song... I'm head-in' for the prom - ised land!  
*mf*  
sing - in' free - dom's song. I want to

28

That's the place where I be-long, — I'm head-in' for the prom-ised land! —

*mp*

find the place where I be-long; —

31

I'll get there one day I know; —

*f*

— it's wait - in';

*f*

34

now I've start - ed, I'm a - rar-in' to go — where the milk and

*mf*

*mp*

where the

*mf*

37 3

hon - ey flow, — I'm head - in' for the prom - ised land!

*mf*

milk flows, head - in' for the prom - ised land!

40

O lis - ten, don't you hear that trum - pet sound - ing forth — the call? —

*f* *sfp*

43

O chil - dren, won't you rise and fol - low,

*f*