

He Come from the Glory

SATB *a cappella* with opt. Solos, Claves and Conga Drums*

Words by **Jean Anne Shafferman**
and Traditional

Arranged with New Music by **Lloyd Larson**
Incorporating **THE VIRGIN MARY HAD A BABY BOY**
Traditional West Indian Spiritual

① Joyous, steady tempo ♩ = ca. 116 (in "2")

Claves *mp*

Conga Drums *mp*

3 SA *mp*

** Solo (or TB unis.) *mp*

The Ba - by in the man - ger.

Where did He come — from?

TB

5 Solo

TB

Ma - ry's ba - by boy. —

Where did He come — from?

*Parts for Claves and Conga Drums available as a free download. Visit www.lorenz.com and search "10/3891L".

**If performing without percussion instruments, choir should begin at measure 3.

① indicates CD track number.

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7

Solo A - sleep - in' in the man - ger.
TB
Where did He come from?

9

He come, come from the glo - ry. *n.b.* Yes, He come, —
n.b.

11

②
— He come from the glo - ry. He come from the

14 *mf*

glo - ry, — He come — from the glo - ri - ous King - dom.

mf

mf

17 3

He come — from the glo - ry, — He come — from the

mp
<
>
 mf

20 Solo (or SA unis.) *mp* SA *mp*

glo - ri - ous King - dom. And I won - der who is that sing - in'? A -

mp

mp

23 Solo

sing - in' out the sto - ry. Who is that sing - in'?

25 SA Solo SA

An - gels tell the news. Who is that sing - in'? A -

27

wing - in' 'bout in glo - ry. They come, come from the glo -

29

4

- ry. Yes, they come, — they come from the glo -

31

- ry. They come — from the glo - ry, —

34

they come — from the glo-ri-ous King - dom. They come — from the