

Holy Night, Silent Night

SATB and Keyboard with opt. String Orchestra

Arranged by **Ruth Elaine Schram**

Cantique de Noël, by **Adolph Adam**

Stille Nacht, by **Joseph Mohr and Franz Gruber**

① Smoothly $\text{♩} = 68$

Piano introduction in 12/8 time, marked *mp*. The right hand features a continuous eighth-note accompaniment. The left hand has a bass line with a *Sua* marking under the first measure.

3 SA *mp*

O ho - ly night! _____ The stars are bright - ly

Vocal line for Soprano and Alto (SA) in 12/8 time, marked *mp*. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

5

shin - ing; it is the night of the dear Sav - ior's

Vocal line for Soprano and Alto (SA) in 12/8 time. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

□ indicates CD track number.

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2

7 SA
 birth. _____
 TB *mp*
 Long lay the world _____ in

9 *P*
 Oo _____
cresc.
 sin and er - ror pin - ing, till He ap -

11 *mf*
 A *mf*
 peared, and the soul felt its worth. _____

13

thrill of hope; the wear - y world re - joic - es, for

mf

15 *cresc.* 4

yon - der breaks a new and glo - rious morn! _____

cresc.

cresc.

17 *f*

Fall on your knees! O

f

f

8va - - -

19

hear the an - gel voic - es! O

8va - 1

21

night di - vine; O

8va

23

night when Christ was born. O

night when Christ was, Christ was born. O

5

25

night, _____ O ho ly _____

mf *rall.* *f*

si - lent night, O ho - ly night, O

mf *f*

mf *rall.* *f*

8^{va}-----

27

night, _____ 6 *mf* *mp*

night, _____ O night di - vine. _____ *a tempo*

ho - ly night. _____ *mp*

Si - lent

8^{va}-----

mf *mp a tempo*

30

_____ O ho - ly night.

night, _____ ho - ly night.