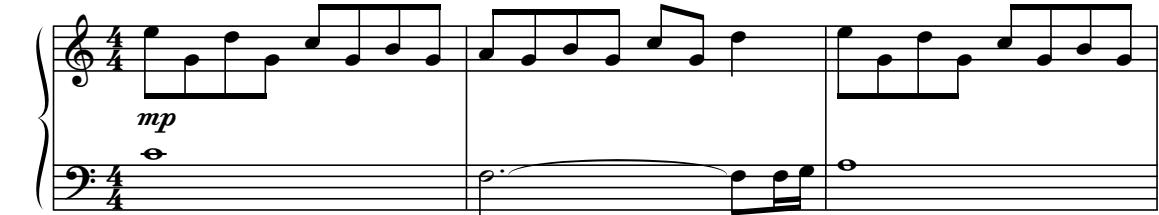


Living Water

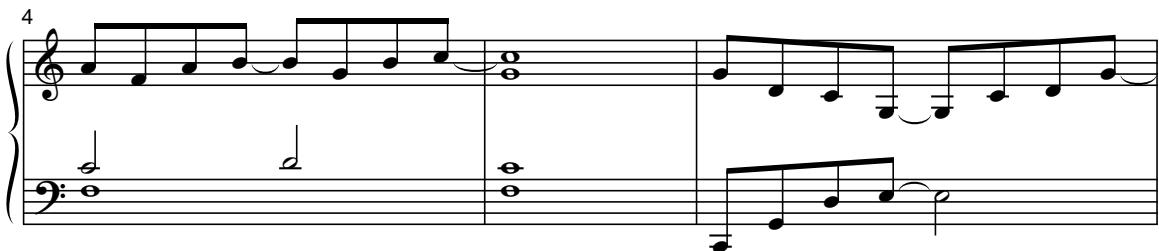
SATB with Solo and Children's/Youth Choirs, and opt. Praise Team and Instrumental Ensemble

Words and Music by
Sarah Moore (ASCAP)
Arranged by **Mary McDonald**

 1 Lightly rhythmic, flowing $\text{♩} = \text{ca. } 108$



A musical score for SATB and piano. The piano part consists of two staves: treble and bass. The treble staff has dynamic markings *mp* and a fermata over a note. The bass staff has a dynamic marking *p*. The vocal parts are not shown in this specific excerpt.



A continuation of the musical score from the previous section, showing measures 4 through 6. The piano part remains the same, and the vocal parts are still absent.

7 Soloist *mp*



The vocal part begins at measure 7, marked *mp*. The lyrics are: "I am filth - y from— my trav - els;— I am". The piano accompaniment continues with its two staves.



The vocal part continues at measure 10 with the lyrics: "thirst - y from— the heat;— I am tired and worn— and wast-". The piano accompaniment continues with its two staves.

 indicates CD track number.

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13

- ed____ in de -feat. You come of -

16

- fer - ing Your wa - ter, say - ing "Come, be - lieve_ and_ drink."

19

(2)

In my heart, You'll be_ an ev - er- last - ing stream.

Solo, Children and Youth

22

mf

— Liv -ing Wa - ter, flood my soul;

mf

25

— fill me till____ I o - ver - flow.____ Liv-ing Wa -

28

ter,____ pour through me____ to a thirst - y world____ in need—

31

— of Liv - ing Wa - ter.____

(3)

34 SA and Solo *mp*

Lord, I want____ to be____ Your wit -

mp

37

- ness,— tell the world how I— love You,— how Your

40

grace has cleansed, Your hope— has— made me new.—

43

On my own,— I am— not wor - thy;— I am

46

bar - ren, I— am— dry,— yet Your love in me— springs forth—

49 (4) 3 All Voices *mf*

— an end - less sup - ply. Liv - ing Wa -

- ter, flood my soul; fill me till I o - ver - flow.

— Liv - ing Wa - ter, pour through me to a thirst -

(5)

- y world— in need— of Liv - ing Wa - ter.

61 (mf) Children Only (opt. + Women)

Cleanse me, _____ re -

(mf) Youth (opt. + Men)

Cleanse me, _____ re -

64

new me, _____ sus - tain me, _____

new me, _____ sus - tain me, _____

67 (6)

flow — through me. _____

flow — through me. _____

The musical score consists of three systems of music. System 1 (measures 61-63) features three voices: 'Children Only (opt. + Women)' in soprano, 'Youth (opt. + Men)' in alto, and a basso continuo part with bassoon and cello. The lyrics 'Cleanse me, _____' are repeated by both voices, followed by a 're -'. System 2 (measures 64-65) continues with the same voices and basso continuo, singing 'new me, _____ sus - tain me, _____' twice. System 3 (measures 66-68) concludes with the voices singing 'flow — through me. _____' twice, with measure 67 marked with a circled '6'. The basso continuo part remains constant throughout.