

Come Home

Just As I Am/Softly and Tenderly Jesus Is Calling/Jesus Is Tenderly Calling

Two-part Mixed

Arranged by
**Anna Laura Page and
 Jean Anne Shafferman**

Expressively ♩ = ca. 92

Just As I Am - Music by William Bradbury, 1849

Musical notation for the first system of 'Just As I Am'. It features a piano accompaniment in 3/4 time with a key signature of one sharp (F#). The music is marked *mp* (mezzo-piano). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Musical notation for the second system of 'Just As I Am', starting at measure 5. The piano accompaniment continues with the same texture as the first system.

Softly and Tenderly Jesus Is Calling

Words and Music by Will Thompson, 1880

Musical notation for the first system of 'Softly and Tenderly Jesus Is Calling', starting at measure 11. It includes a vocal line for Soprano (SA) and piano accompaniment. The vocal line is marked *mp*. The lyrics are: "Soft - ly and ten - der - ly Je - sus is call - ing,"

Musical notation for the second system of 'Softly and Tenderly Jesus Is Calling', starting at measure 15. The vocal line continues with the lyrics: "call - ing for you and for me;".

19 SA *mp* watch - ing for

TB *mp* see, on the por - tals, He's wait - ing and watch - ing,

24 *mf* you and for me. Come home, come

mf Come home, come

29 *f* home, you who are wea - ry, come home.

f home,

f *poco rit.*

34 *a tempo*
mf

Ear - nest-ly, ten - der - ly, Je - sus__ is call - ing,

a tempo
mf

39 *poco rit.* *mp* *a tempo*

call - ing, O sin - ner, come home!_____

call - ing, sin - ner, come home!_____

poco rit. *mp* *a tempo*

44 *accel.*

accel.

Jesus Is Tenderly Calling

Music by George Stebbins, 1883; Words by Fanny Crosby, 1883

49 A little faster

mf

Je - sus is call - ing the wea - ry to rest, call - ing to - day,

A little faster ♩ = ca. 100

mf

55

mf

bring Him your bur - den and you will be blessed;
(mel.)

call - ing to - day;

61

(mel.)

poco rit.

a tempo

He will not turn you a - way. Call - ing to -

Call - ing to - day,

poco rit. *a tempo*