

Forever I Will Praise You

Two-part Mixed with Piano

Words by
Eileen Berry
based on **Psalm 145**

Music by
Molly Ijames

Gently ♩ = ca. 92
S^{va}-----

The musical score is written for a two-part mixed choir and piano. It begins with a tempo marking of 'Gently' and a metronome indication of '♩ = ca. 92'. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The vocal parts enter at measure 4 with the lyrics 'Women To God, Who makes His good-ness known to all and'. The piano accompaniment continues with chords and moving lines. At measure 7, the vocal parts continue with 'free-ly puts His kind-ness on dis-play; To God, Who reads the long-ings'. The piano accompaniment provides harmonic support. The score concludes at measure 10 with a final chord in the piano and a fermata over the vocal line.

mp

4 Women *mp*

To God, Who makes His good-ness known to all and

S^{va}-----

7

free-ly puts His kind-ness on dis-play; To God, Who reads the long-ings

S^{va}-----

10

of my heart and hovers close beside me when I

14 *mp* Men *mf*

pray. To God, Who lifts me up each

17

time I fall and sees me when my heart is bowed with pain; To

20

God, Who fills my hungry heart with love and

23

mp

rais - es up my eyes to hope a - gain.

mp

26

Women *mf*

Men *mf*

For - ev - er I will praise You, O my King! For -

mf

29

ev - er and for - ev - er I will sing! When - ev - er I re - flect on

32 *mp*

all You do, my grate - ful heart lifts up a song to

mp

35 *p*

You.

p

p *mf*

38 *f*

To God, Who reigns in glo - rious ma - jes - ty, Whose

f