

Everlasting Arms

SATB

Words Adapted by
Elisha A. Hoffman, 1839-1929

Music by Susan Naylor Callaway
Based on SHOWALTER
by Anthony J. Showalter (1858-1924)

Expressive, unhurried ♩ = ca. 86

Piano introduction in G major, 3/4 time. The music is marked *p* (piano). It consists of four measures of accompaniment for the piano.

5 SA unis. *p*

What a fel-low-ship, what a joy di-vine,

First system of vocal and piano accompaniment. The vocal line (SA unis.) is marked *p*. The piano accompaniment is in G major, 3/4 time.

9

Lean - ing on the ev - er - last - ing arms — of Je - sus.

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues.

13 TB unis. *p*

What a bless-ed-ness, what a peace is mine,

Third system of vocal and piano accompaniment. The vocal line (TB unis.) is marked *p*. The piano accompaniment continues.

17

Lean-ing on the ev - er - last - ing arms.

22 SA *mp*

Lean - ing on Je - sus, Lean - ing on Je - sus,

mp

26

Safe and se - cure from all a - larms.

30 *mf*

Lean - ing on Je - sus, Lean - ing on Je - sus,

mf

34

Lean - ing on the ev - er - last - ing arms.

39 *mp*

O how sweet to walk in this pil - grim way,

mp

mp

43

Lean - ing_ on the ev - er - last-ing arms_____ of Je - sus.

47

mf

O how bright the path, how bright the path grows ev-'ry day,

O how bright the path_____ grows from day to day,

mf

51

Lean - ing on the ev - er - last - ing arms.

Lean - ing on the ev - er - last - ing arms.

cresc.