

Borning Cry

SATB

3

Words and Music by

John Ylvisaker

Arranged by **Lloyd Larson**

Tenderly, expressively ♩ = ca. 88

mp

3 SA *poco rit.* *a tempo*

TB *mp*

I was there to hear your

poco rit. *a tempo*

6 *mp*

I re - *mel.*

born - ing cry, I'll be there when you are old.

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joiced the day you were bap - tized to see your life un -

This system contains measures 4 through 9. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part includes sustained chords in the right hand and a moving bass line in the left hand.

fold. *mel. mf* I was there when you were but a

This system contains measures 10 through 13. It includes a vocal line with lyrics and a piano accompaniment. The piano part features a more active melody in the right hand, marked *mf*, and a supporting bass line. The lyrics are: "fold. I was there when you were but a".

14 child with a faith to suit you well;—
child, a child with a faith to suit you well;— in a

This system contains measures 14 through 17. It includes a vocal line with lyrics and a piano accompaniment. The piano part continues with a melody in the right hand and a bass line in the left hand. The lyrics are: "child with a faith to suit you well;— child, a child with a faith to suit you well;— in a".

17

blaze of light you wan-dered off to find where de-mons

20

poco rit. *mp* *a tempo*

dwell. When you heard the won-der

23

of the Word, I was there to cheer you on. You were *mp*

raised to praise the liv - ing Lord to whom you now be -

This system contains measures 26, 27, and 28. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line is in a soprano or alto register, and the piano accompaniment is in a bass register. The lyrics are: "raised to praise the liv - ing Lord to whom you now be -".

long.

mf

If you find some-one to share your time *mel.* and you

This system contains measures 29, 30, and 31. The vocal line has a rest in measure 29, followed by the lyrics "If you find some-one to share your time" in measure 30, and "and you" in measure 31. The piano accompaniment continues. The key signature remains three sharps. Dynamics include *mf* and *mel.*

mf

there to make your

join your hearts as one, — I'll be there to make your

This system contains measures 32, 33, and 34. The vocal line has a rest in measure 32, followed by the lyrics "there to make your" in measure 33, and "join your hearts as one, — I'll be there to make your" in measure 34. The piano accompaniment continues. The key signature remains three sharps. Dynamics include *mf*.