

Ding, Dong! Merrily on High

SATB with opt. Instrumental Ensemble

Arranged by **Craig Curry**

Based on a 16th-century French melody

Black Gospel Rock ♩ = 140-144

①

f

Bm7 D D/E E C#m7 E F# F#m7

3 SA *mf*

Ding, dong! mer - ri - ly on

Bm7 D/E E7 D/A A D/E A Bm7 *mf*

6 high, in heav'n the bells are ring - ing:

C#m7 F#m7 Bm7 D/E E7 D/A A D/E

① indicates CD track number.

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9 2

Ding, dong! ver - i - ly the sky is riv'n with an - gel

A Bm7 C#m7 F#m7 C9 Bm7 $\frac{D}{E}$ E7

12

sing - ing. Glo -

$\frac{D}{A}$ A $\frac{D}{E}$ A F#7 Bm7 G#m7(b5)

8va -----

15

A Maj7 F#m7 G#m7(b5) F°7 F#m7 D#m7(b5)

(8va) -----

18 3

- ri - a, Ho - san - na in ex - cel - sis!

E D $\frac{A}{C\#}$ D Bm7 $\frac{D}{E}$ E7 $\frac{D}{A}$ A $\frac{D}{E}$

21 SA

Glo

TB *mf*

Glo

Glo

C#m7 F#7 Bm7 E9 Amaj9 Dmaj9

24

Glo

Glo

Glo - ri - a, Ho -

G#m7(b5) C#7(b9) F#m7 B9 E D A C#

27

san - na in ex - cel - sis!

D Bm7 D E7 D A A Bm7 D D E E

30

4

C#m7 E E/F# F#m7 Bm7 D/E E7 D/A A D/E

33

mf

E'en so here be-low, be - low, let stee - ple bells be

E'en so here be-low, be - low, let stee - ple bells be

A Bm7 C#m7 F#m7 Bm7 D/E E7

mf

36

swung - en, and "I - o, i - o, i - o!" by

swung - en, and "I - o, i - o, i - o!" by

D/A A D/E A Bm7 C#m7 F#m7

mf

39 5

priest and peo - ple sun - gen. Glo -

Bm7 $\frac{D}{E}$ E7 $\frac{D}{A}$ A $\frac{D}{E}$ A F#7

8va

42

Bm7 G#m7(b5) A Maj7 F#m7 G#m7(b5) F°7

(8va)

45 6

Ho - san - na in ex -

ri - a,

F#m7 D#m7(b5) E D $\frac{A}{C\#}$ D Bm7 $\frac{D}{E}$ E7