

On Christmas Night

SATB

Traditional, *alt.*
John Francis Wade

Music by **Mark Burrows**
Tune: **SUSSEX CAROL**, Traditional English
Incorporating **ADESTE FIDELES**
by **John Francis Wade**

Bright; dancelike ♩ = ca. 72

The musical score is written for piano and SATB choir. The piano part is in G major, 6/8 time, with a tempo of approximately 72 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number (2, 4, 7, 10) at the beginning of the vocal line.

System 1 (Measures 1-3): The piano part begins with a *mf* dynamic. The vocal parts enter in measure 2.

System 2 (Measures 4-6): The vocal parts sing: "On Christ - mas night all Chris - tians sing, to". The piano accompaniment continues with a steady eighth-note pattern.

System 3 (Measures 7-9): The vocal parts sing: "hear the news___ the an - gels bring; On Christ - mas night all". The piano accompaniment continues.

System 4 (Measures 10-12): The vocal parts sing: "Chris - tians sing, to hear the news___ the an - gels bring:". The piano accompaniment concludes the phrase.

13 SA

news of great joy, news of great mirth,

TB

16 *f*

news of our bless - ed Sav - ior's birth.

19 *mp*

Then why should we on

Tenors only *p*

O come, -
Ve - ni -

23

earth__ be sad, since our Re-deem - er made us glad; *p* O Ve -

mp

te, Then

26

come, *ni* te,

why should we on earth__ be sad, since our Re-deem - er

29

when from our sin__ He set__ us *mp*

when from sin He set us *mp*

made us glad,

mp non-staccato

32 free, *mf* free, all for to gain our lib - er -

35 *rit.* *mp* *When sin de - parts be - fore__ His grace, then
ty? *p* Oo__

Slower, legato ♩ = ca. 56

39 life and health__ come in its place; *p* Oo__
TB *mp* When sin de - parts be - fore__ His grace, then

*In this verse the melody is passed from part to part. Always make sure the "oo"s are soft enough for the melody to be heard clearly. *Option:* Each melodic phrase may be sung by a soloist within that section.