

How Marvelous Are the Works

SATB with opt. orchestra

Words and Music by
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With energy! $\text{♩} = 63$

①

The piano introduction is in 6/8 time, marked *mf*. It begins with a first ending bracket labeled ①. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

1st time: SATB *unison mel.*4 SA 2nd time: SATB parts *mf*

The first line of the song begins at measure 4. The vocal parts (Soprano and Alto) sing in unison, while the Tenor and Bass parts enter at measure 5. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics are: "How mar - vel-ous — are the works of the Lord, — how

The second line of the song begins at measure 7. The vocal parts continue their melody, with the piano accompaniment providing a consistent harmonic support. The lyrics are: "ex - cel-lent — are His ways. — How won - der-ful — is His

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10 *f* *mf* 1.

glo - ry and fame, ev - er the same, great is the name of the Lord.

f *mf* 1.

13 [2] SATB Parts *mf* 2. *mf* [3] *mp smoothly*

How Lord. Great is the God of

mf *mf* *mp* 2.

17 *mf cresc.* *mf cresc.* *mf cresc.*

Is - ra-el, — and great are the works of His hands. — He a-lone — is the

21

King of kings, — cre - a - tion bows at His com-mand. — How mar-vel-ous — are the

25

works of the Lord, — how ex - cel-lent — are His ways. — How

28

won - der-ful — is His glo-ry and fame, ev-er the same, great is the name of the

31

4

Lord.

mp

Great is the God of A - bra - ham — and

mf *mp*

35

mf *cresc.*

In maj - es - ty — and in ho - li - ness —

mf *cresc.*

per - fect is His law. —

mf *cresc.*

39

f *mf*

He rules Lord — of — all! — How mar - vel - ous — are the

f *mf*

f *mf*

42

works of the Lord, — how ex - cel-lent — are His ways. — How

45

won - derful — is His glo - ry and fame, ev - er the same, great is the name of the

48

⑤

Lord. He a-lone — is the King of kings, —