

O Come, Let Us Sing

SATB with opt. Brass and Percussion

Words based on

Psalm 95:1-2

Music by

Cindy Berry

① Driving, with energy ♩ = ca. 138

Piano introduction in D major, 4/4 time. The music is marked *f* (forte) and begins with a driving, energetic feel. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line. The introduction concludes with a final chord in the right hand.

4 SATB unis. *marcato mp*

Measures 4-6. SATB vocal entry on the word "O". The piano accompaniment continues with a driving eighth-note pattern in the right hand and a steady bass line in the left hand. The tempo and dynamics are marked *marcato mp*.

7 come, let us sing with joy — to the Lord, O come, O

Measures 7-9. The vocal melody continues with the lyrics "come, let us sing with joy — to the Lord, O come, O". The piano accompaniment maintains the driving eighth-note pattern in the right hand and a steady bass line in the left hand.

10 come. O come, let us sing with joy — to the Lord, O

Measures 10-12. The vocal melody concludes with the lyrics "come. O come, let us sing with joy — to the Lord, O". The piano accompaniment continues with the driving eighth-note pattern in the right hand and a steady bass line in the left hand, ending with a final chord.

① indicates CD track number.

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②

13 SA
come, O come. Come, bow down be -

TB

mf

mf

mf

16 fore Him, kneel and a - dore Him and

③

19 praise Him with mu - sic and song.

mp

mp

mp

23 come, let us sing with joy — to the Lord. O come, O

come, let us sing with joy — to the Lord. O come, let us sing with joy

come, let us sing, O

mp

legato

26 come. O come, let us sing with joy — to the Lord, O

— to the Lord. O come, let us sing with joy come, to the Lord, O

come, O come, O come, O

29 (4) come, O come. *mf*

come, let us sing, O come. Come, bow down be -

come, let us sing, O come. *mf*

come, O come. *mf*

32

fore Him, kneel and a - dore Him and

35

praise Him with mu - sic and song.

38

legato, expressively

For He is

legato

41

Ho - ly, Shep - herd, Cre -

mp

mp

44

a - tor and King. For

47

He is wor -

mf

mf