

for Bruce Phelps

# Nearer, My God, To Thee

SATB divisi, a cappella

Text based on **Genesis 28: 10-22**  
Adapted by **Sarah Adams**, 1841

Hymn tune: **BETHANY**  
**Lowell Mason**, 1856  
Arranged by **René Clausen**

**Sostenuto, Andante**

*mp*

Soprano

Near - er, my God, to Thee, near - er to Thee.

*mp*

Alto

Near - er, my God, to Thee, near - er to Thee.

*mp*

Tenor

Near - er, my God, to Thee, near - er to Thee.

*mp*

Bass

Near - er, my God, to Thee, near - er to Thee.

5

E'en though it be a cross that rais - eth me;

E'en though it be a cross that rais - eth me;

E'en though it be a cross that rais - eth me;

E'en though it be a cross that rais - eth me;

Duration ca. 3:15

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9 *mf*

Still all my song shall be, near - er, my God, to Thee,

Still all my song shall be, near - er, my God, to Thee, —

8 *mf*

Still all my song shall be, — near - er, my God, to Thee, —

Still all my song shall be, — near - er, my God, to Thee, —

13 *dim.*

near - er, my God, to Thee, near - er to Thee.

near - er, my God, to Thee, — near - er to Thee. *dim.*

8 *dim.*

near - er, my God, to Thee, — near - er to Thee. — *dim.*

near - er, my God, to Thee, — near - er to Thee. *dim.*

17 *mm*

*mm*

*mf*

Though, like the wan - der - er, the sun gone

*mf*

Though, like the wan - der - er, the sun gone

down, dark - ness be o - ver me, my rest a stone; yet in my

down, dark - ness be o - ver me, my rest a stone;

*esp.* dreams, in my dreams shall be near - er, my God, to Thee,

*esp.* Yet in my dreams shall be near - er, my God, to Thee,

near - er, my God, to Thee, near - er to Thee.

near - er, my God, to Thee, near - er to Thee.