

For the Beauty of the Earth

SATB with opt. Congregation*

Words by
Folliott S. Pierpoint, 1835-1917

Arranged by **Mary McDonald**
Tune: **DIX**
by **Conrad Kocher**, 1786-1872;
adapt. **William Henry Monk**, 1823-1889

Gently rubato ♩ = ca. 80

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction for the piano, marked 'Gently rubato' with a tempo of approximately 80 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand, both containing triplet figures. The introduction concludes with a 'simile' marking. At measure 4, the vocal part enters with the lyrics 'For the beau - ty of the earth,'. The vocal line is marked 'p' (piano) and includes a triplet of eighth notes. The piano accompaniment continues with a similar triplet pattern. The lyrics 'for the glo - ry' appear at measure 7. The score ends with an asterisk (*) at the bottom center.

*Congregation part appears on page 12.

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9

of the skies,

11

for the love which from our birth

14

o - ver and a - round us lies:

17

Lord of all, to Thee we raise

19

poco rit. *a tempo*

this our hymn of grate - ful praise.

poco rit. *a tempo*

22

mp

25

SA
mp

TB
mp

For the won - der of each hour, of the day and

mp

28

SA

of the night, hill and vale, and tree and flow'r,

31 SA

Lord of all, to
sun and moon, and stars of light:

ten.

34

Thee we raise this our hymn of

36 *cresc.*

grate - ful praise.

cresc.

38

poco rit.

mf

poco rit.

41

mf a tempo

For the joy of hu - man love,

mf

a tempo

44

broth - er, sis - ter, par - ent, child,