

I Will Rise

SATB with opt. Instrumental Ensemble

Words and Music by
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 Matt Maher and Jesse Reeves**
 Arranged by **Mary McDonald**

① Lightly rhythmic ♩ = 100-104

The musical score is divided into three systems. The first system (measures 1-3) shows the piano accompaniment with chords Cm^9 , $E\flat^2 / A\flat$, and $E\flat^2$. The second system (measures 4-6) includes a tuba part (TB) and piano accompaniment with chords $B\flat^2$, Cm , and $A\flat^2$. The lyrics for this system are: "There's a peace I've come to know, though my". The third system (measures 7-9) includes a vocal line and piano accompaniment with chords $E\flat$, $B\flat(\text{no}3)$, and Cm . The lyrics for this system are: "There's an an - chor for my soul, heart and flesh may fail." The tempo is marked "Lightly rhythmic" and the dynamic is "mp".

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10

2

I can say, "It is well."

Ab² Eb Bb

13

Je-sus has o-ver-come and the grave is o-ver-whelmed;

Eb Bb/D Cm

16

The vic-to-ry is won; He is

Ab Eb² Bb/D

19 3 *mf*

ris - en from the dead. And I will rise when He calls

mf

mf

22

my name; no more sorrow, no more pain. I will rise

Bb
D

Cm

*Ab*Maj⁷ *Ab*

*Ab*²

mf

25

on eagle's wings; Before my God fall on

Eb

Bb
D

Cm *Bb*
C

Cm *Bb* *Ab*Maj⁷

mf

28

— my knees — and rise. — I will rise. —

B^b2 / A^b A^b A^b2 E^b2 / B^b B^b

4

31

mp There's a day that's draw - ing near —

p

Day that's

C^m A^b E^b2 / A^b A^b C^m

mp

34

— when the dark - ness breaks — to light, — and the

draw - ing near, — dark - ness — to light, —

A^b E^b B^b sus 4 B^b

37

sha - dows dis - ap - pear, and my faith shall be my eyes.

sha - dows dis - ap - pear, faith be my eyes.

Cm Ab Eb

5

Je - sus has o - ver - come and the grave

mf

Bb sus 4 Bb Eb sus 4 Bb Eb 2 Bb D

43

is o - ver - whelmed; The vic - to - ry is won;

Cm Ab Eb 2