

# Blessed Is He Who Comes

SATB, SAB, or Two-part Mixed with opt. Unison Choir and Handbells\*

Words adapted from  
**Jeanette Threlfall**, 1873, and  
**Theodulph of Orleans**, 8-9th century,  
Translated by **John Mason Neale**, 1851

Words and Music by  
**Becki Slagle Mayo**  
Referencing *All Glory, Laud, and Honor*,  
Melody by **Melchior Teschner**, ca. 1613

2 Octaves  
Handbells Used: 13

(1) Joyfully ♩ = ca. 120

Handbells

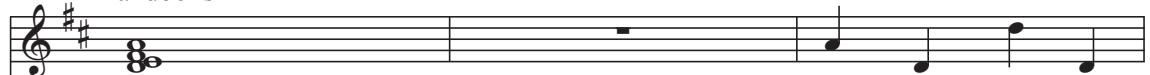
4 Handbells

\*For performance by SAB voices, omit the bass part; for Two-part Mixed voices, omit the alto and bass parts. The Unison Choir can be performed by children, treble voices, or solo. A two-octave handbell part is available as a free download. Visit [www.lorenz.com](http://www.lorenz.com) and search 10/4074L.

indicates CD track number.

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7 Handbells

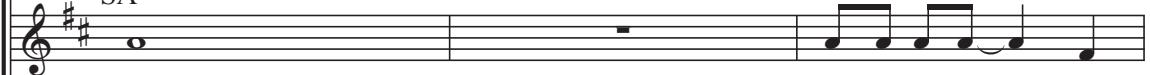


Unison Choir or Solo

*mf*

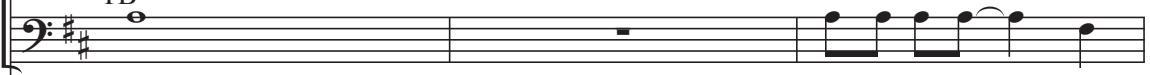
Bless-ed is He— Who comes in the name of the Lord!

SA

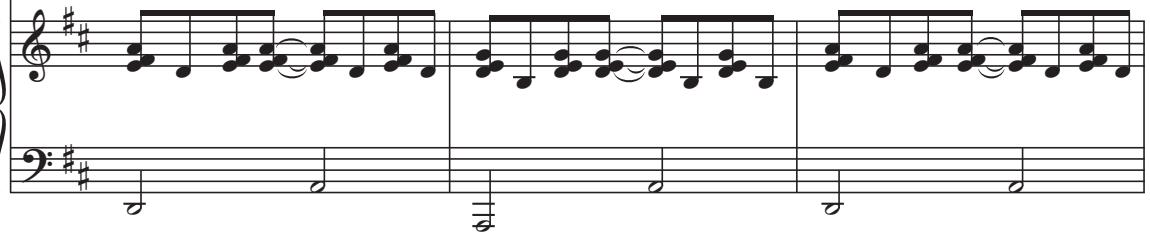


Lord!

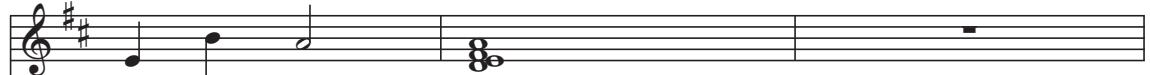
TB



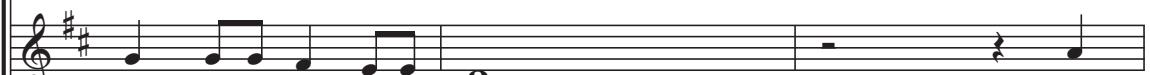
Bless-ed is He— Who



10

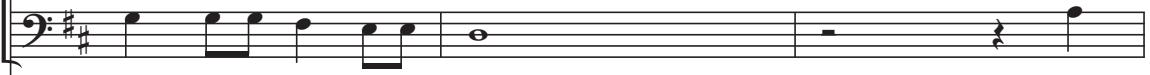


Bless-ed is He— Who comes in the name of the



comes in the name of the Lord!

Ho -



13

Lord! Ho - san - na,— Ho -

san - na,— Ho - san - na,—

16

san - na,— blessed-ed is He— Who comes in the name of the

bless-ed is He— Who comes in the name of the

19 (2)

Lord!

Lord!

"Ho - san - na in the

22

Ho - san - na,— Ho - san - na!—

high - est,"— the chil-dren— shout and sing,

for

26

(3)

*mf*

Ho - san - - na,— Ho -

Christ is our Re - deem - er,— the Lord of— heav'n, our King.

30

*mp*

san - - na!—

*mp*

O may we ev - er hon - or Him with

*mp*