

Just As I Am, I Come

SATB with opt. Clarinet*

Words by
Charlotte Elliott, alt., 1834

Music by **Victor C. Johnson**
Incorporating **WOODWORTH**
by **William B. Bradbury**, 1849

① Reflectively ♩ = ca. 72

Clarinet

mp

Reflectively ♩ = ca. 72
Cued notes should be omitted if clarinet is used.

mp

4 SA *mp*

Just as I am, with-out one plea, but that Thy

TB

*Clarinet part is on page 12.

□ indicates CD track number.

7

blood was shed for me, and that Thou bidd'st me come to

mp

10

mf *mp*

Thee, O Lamb of God, I come, I come, just as I

mf *mp*

mf *mp*

13 2

am. *mf* Just as I am, and wait - ing *mf*

16

not to rid my soul of one dark blot, to Thee whose

19

blood can cleanse each spot, O Lamb of God, I come, I

f

mf *f*

f

22

come, just as I am. Just as I

mf

mf

f

③

25 *f* moving forward

am, tho' tossed a - bout, with man-y'a con - flict, man-y'a

moving forward

f moving forward

28 *mf* holding back

doubt, strug - gles with-in and fears with-out, O Lamb of

holding back

mf holding back