

for my mother, Betty E. Hayes, who taught me to love music
and still reminds me of its power to communicate

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His Eye Is on the Sparrow

SATB

Words by
Civilla D. Martin, 1860-1948

Arranged by Mark Hayes

Tune: SPARROW

Music by Charles H. Gabriel, 1865-1932

Moderately slow ♩ = ca. 116

The musical score is written for SATB voices and piano accompaniment. It begins with a piano introduction in G major, 6/8 time, marked 'Moderately slow' with a tempo of approximately 116 beats per minute. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand, with dynamics ranging from *mp* to *mf*. The vocal entries are marked with 'rit.' (ritardando). The lyrics are: 'Why should I feel dis-cour-aged?— Why should the shad-ows— come?— Why should my heart be lone-ly—'. The score includes a Tenor Bass (TB) part and a piano accompaniment. The piano part includes a 'TB *mp a tempo*' marking. The lyrics are: 'Why should I feel dis-cour-aged?— Why should the shad-ows— come?— Why should my heart be lone-ly—'. The score is in G major and 6/8 time.

4

6 TB *mp a tempo*

Why should I feel dis-cour-aged?— Why should the shad-ows—

9

come?— Why should my heart be lone-ly—

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12 *mp* *mf*

and long for heav'n and home_____ when Je - sus is_____ my

15 SA *mp* *mf*

He's my por - tion. He's my friend. His

TB

por - tion?_____ My con - stant Friend_____ is He._____ His

18

eye is on the spar-row,_____ Yes, I know He watch - es

eye is on_____ the spar-row,_____ and I know He watch - es

21

me. His eye is on the spar - row, *mp*

me. His eye is on the spar-row, and I

24

mp *mf* Slightly faster ♩ = ca. 120

yes, He watch-es me. I sing be-cause I'm

know He watch-es me.

mp *mf*

Slightly faster ♩ = ca. 120

27

f

hap - py. I sing be-cause I'm free. For His

f

30 **Tempo One** ♩ = ca. 116

rit. **mf** *a tempo*

eye is on the spar - row, and I know He watch-es

Tempo One ♩ = ca. 116

rit. **mf** *a tempo*

33

me.

mp

36 *poco rit* **mp** *a tempo*

When-ev - er I am

poco rit *a tempo*