

Prayer of Saint Patrick

Incorporating *Be Thou My Vision*

SATB with opt. Flute and Congregation*

St. Patrick, ca. 460, and
Traditional 8th-century Irish Hymn,
Trans. **Mary E. Byrne**, 1905,
Vers. **Eleanor H. Hull**, 1912

Music by **Mark Burrows**
Arranged by **Victor C. Johnson**
Tune: **SLANE**, Traditional Irish Melody

① Prayerfully ♩ = ca. 96

The musical score is arranged in three systems. The first system (measures 1-4) features a piano accompaniment in 3/4 time with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) includes vocal parts for Soprano Alto (SA) and Tenor Bass (TB), with lyrics "Christ be" and piano markings *poco rit.* and *mp a tempo*. The third system (measures 9-12) continues the vocal parts with lyrics "with me, Christ with - in me," and piano markings *poco rit.* and *a tempo*. Flute and Congregation parts are indicated by "+Fl." and "-Fl." markings.

① indicates CD track number.

*Parts for Flute and Congregation appear on pages 10-11 and 12, respectively.

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13 *mp*

Christ___ be -

hind me, Christ___ be - fore me.

+Fl.

17 *f*

side me, Christ___ to win me, Christ___ to

-Fl. *f*

5

21 *mf*

com - fort and re - store___ me, re -

mf

mf

24

rit.
mp *a tempo*

store me, Christ to re - store me.

mp

+Fl.

mp *rit.* *mf a tempo*

28

2 *poco rall.* *p a tempo*

Be Thou my vi - sion, O

p

poco rall. *let chords ring*
p a tempo

-Fl.

32

Lord of my heart; naught be all else to me,

bring out r.h.

36 *mp*
 save that Thou art. Thou my best thought, by

+Fl. -Fl.
mp

40 *poco rall.* *p a tempo*
 day or by night, wak - ing or sleep - ing, Thy

+Fl. -Fl.
poco rall. e dim. *p a tempo*

44 *rit.* *a tempo* 3
 pres - ence my light.

+Fl.
rit. *mp a tempo* *cresc.*

48 *mf*

Christ be - neath me, Christ a -

mf

-Fl. +Fl.

mf

52

bove me, Christ in qui - et, Christ in

-Fl.

56

Christ in hearts of all that

dan - ger, Christ in all that

f

f

+Fl.

f