

# Don't Look Back

SATB

Words by  
**Joseph M. Martin**  
and **Elizabeth Mills**  
based on **Luke 9:62**

Music by  
**Joseph M. Martin**

**Boldly** ♩ = ca. 96

**SA** *mf* We'll work till

**TB** *mf* We'll work till

**Boldly** ♩ = ca. 96

*mp* *mf*

4 Je - sus comes. We'll work till Je - sus comes. We'll

Je - sus comes. We'll work till Je - sus comes. We'll,

7 work *dim.*

we'll work till Je - sus comes and we'll be

*dim.*

With energy ♩ = ca. 120

10 *rit.* *mp*

car - ried home.

*mp*

With energy ♩ = ca. 120

*rit.* *mp*

13 SATB *mf*

O put your

*mf*

16

hand to the plow, don't look back. O put your

This system contains measures 16 and 17. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest in measure 17. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

18

hand to the plow, don't look back. O put your

This system contains measures 18 and 19. The vocal line continues with quarter notes D5, E5, and F5 in measure 18, and quarter notes G5, A5, and B5 in measure 19. The piano accompaniment continues with similar rhythmic patterns.

20

hand to the plow, don't look back and be strong

This system contains measures 20 and 21. The vocal line has a quarter note G4 in measure 20, followed by quarter notes A4, B4, and C5 in measure 21. The piano accompaniment continues with eighth-note bass lines and chords.

22

in the work of the Lord.

This system contains measures 22 and 23. The vocal line has a quarter note D5 in measure 22, followed by quarter notes E5, F5, and G5 in measure 23. The piano accompaniment concludes with a final chord in the right hand.

24 SA *mf* Don't look back

TB *mf* O put your hand to the plow, don't look back. O put your

27 Chris - tian, don't look back. O put your

hand to the plow,

29 hand to the plow, don't look back and be strong

31

— in the work— of the Lord.

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the vocal part and a rhythmic accompaniment in the piano and bass parts.

34

Ooh \_\_\_\_\_ Can you hear the

Ser - vant, be faith - ful in the call - ing.

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The key signature has three flats. The music features a melodic line in the vocal part and a rhythmic accompaniment in the piano and bass parts.

37

Mas - ter call? \_\_\_\_\_ Trust God and He will lead the

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The key signature has three flats. The music features a melodic line in the vocal part and a rhythmic accompaniment in the piano and bass parts.