

Echo Christmas Joy

SATB with opt. Orchestra or Instrumental Ensemble

Words by
Pamela Martin

Arranged by **Mark Hayes**
Based upon *While by the Sheep We Watched*
Traditional German Carol

① Joyfully ♩ = ca. 112

SA (+opt. congregation on melody until m. 35)

10 *mf*

Born is the Child in man - ger

TB *mf*

□ indicates CD track number.

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14

small whom God has sent to save us

18

all. How great our joy! Great our

22

joy! Joy, joy, joy! Joy, joy

26 *f*

joy! Glo - ry to God Who reigns on

30 *p* (3)

high! Glo - ry to God Who reigns on high!

Choir Only

35 *mf*

Source of our joy, to Thee we raise our grate - ful

40

songs of end - less praise. *f* How great our

44 *p* Great our joy! *f* joy! Joy, joy, joy!

49 *p* Joy, joy, joy! *f* Glo - ry to God Who

④

53

p

reigns on high! Glo - ry to God Who

p

p

Measures 53-56: The vocal line begins with 'reigns on high!' and 'Glo - ry to God Who'. The piano accompaniment features chords and moving lines in both hands. A crescendo hairpin is visible in the piano part between measures 54 and 55.

 $\text{♪} = \text{♪}$ *mf*

57

reigns on high! Glo - ri - a, glo - ri - a

mf

mf

Measures 57-60: The vocal line continues with 'reigns on high!' and 'Glo - ri - a, glo - ri - a'. The piano accompaniment features chords and moving lines in both hands. A crescendo hairpin is visible in the piano part between measures 58 and 59.

 $\text{♪} = \text{♪}$ *mf*

60

in ex - cel - sis De - o! Glo - ry to God in the

Measures 61-64: The vocal line continues with 'in ex - cel - sis De - o! Glo - ry to God in the'. The piano accompaniment features chords and moving lines in both hands. A crescendo hairpin is visible in the piano part between measures 62 and 63.