

What a Friend

SATB and Soloist with opt. instrumental ensemble

Words by
Joseph M. Scriven, ca. 1855

Arranged and Orchestrated by **Mark Hayes**

Tune: CONVERSE

Music by **Charles C. Converse**, 1868

① Gospel blues feel ♩ = ca. 80 - 84 $\text{♩} = \text{♩} \text{ } \text{♩}$

mf

3

3

3

3

3

5 SA *mf*

What, O what a friend we have in

TB *mf*

3

3

3

3

① indicates CD track number.

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7

Je - sus,

9

all our sins and griefs to

11 Solo (*ad lib.*) *mf*

He carries all our sins.
 bear. He carries all our sins.

13

f What a priv - i - lege,—

f What, *mf* O what a priv - i - lege— to—

f *mf* O what a priv - i - lege,

15

mf I'm gon-na car - ry

car - ry. I'm gon-na car - ry

gon - na car - ry it to Je - sus,

17 *f* 3 3

ev - 'ry - thing, ev - e - ry - thing to God in

f 3 3 3 3

ev - 'ry-thing, ev - 'ry-thing, ev - 'ry-thing, ev - e - ry - thing to God in

f 3 3 3 3

f 3 3

19 3 *mf*

prayer. ——— O, —

prayer, ev - 'ry - thing to God in prayer.

3

21

O what a peace we of - ten

mf

23

for - feit. O my

f

f

25

Lord, what need - less pain we
f O what need - less pain we of - ten

Detailed description: This block contains the first two measures of the musical score. It features three staves: a vocal line, a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature has one flat (B-flat). The vocal line starts with a whole note 'Lord,' followed by a half note 'what', a quarter note 'need', a quarter note 'less', a quarter note 'pain', and a quarter note 'we'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Dynamics include a forte (*f*) marking.

Detailed description: This block shows the piano accompaniment for measures 25-26. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. A triplet of eighth notes is marked with a '3' in measure 26. Dynamics include a forte (*f*) marking.

27

mf bear, _____ *f* and it's all be -
mf bear, O
mf

Detailed description: This block contains measures 27 and 28. The vocal line starts with a half note 'bear,' followed by a whole rest, and then a triplet of eighth notes 'and it's all be -'. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. Dynamics include mezzo-forte (*mf*) and forte (*f*) markings.

mf

Detailed description: This block shows the piano accompaniment for measures 27-28. The right hand plays chords, and the left hand plays a rhythmic pattern. Triplet markings are present in the right hand. Dynamics include a mezzo-forte (*mf*) marking.