

Was I Faithful?

SATB with opt. Orchestra

Words adapted from
Matthew 25:31-40Words and Music by Carolyn Hamlin
Arranged by Mary McDonald

① Slow, dramatic ♩ = c. 72

The musical score is arranged in four systems. The first system shows the piano introduction in 4/4 time, marked *mf*. The second system begins the vocal entry at measure 4, with Soprano (SA) and Tenor/Bass (TB) parts. The piano accompaniment continues. The third system shows the vocal parts continuing with the lyrics 'sits up-on His throne; when na-tions are gath-ered a-'. The piano accompaniment provides harmonic support. The fourth system continues the piano accompaniment.

4 SA *mp*
TB *mp*
When the King comes in His glo - ry and

7
sits up-on His throne; when na - tions are gath - ered a -

□ indicates CD track number.

© 1998, this arrangement © 2011 Lorenz Publishing Company, a division of The Lorenz Corporation.

All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10

round Him and, be - fore Him, I stand a - lone:

13

(2)

My mind search - es back through a

15

mf

life - time as I gaze up - on the One who will

mf

mf

18

grant my right to enter; will I

20

hear Him say, "Well done?"

poco rit.

3

23

a tempo *mp*

Was I faith - ful? Did I

mp

mp a tempo

26

hear their hurt - ing cry, did I pass their sor - rows by, was I

28

faith - ful? Was I faith - ful? Did I

31

help the blind and weak, did my love in - clude the meek, was I