

2 Commissioned in honor of Michelle Snead for her twenty years of faithful service as choir director
North Raleigh Presbyterian Church, Raleigh, North Carolina

Open Prayer

SATB with Piano

Words and Music by
Pepper Choplin

With expectancy ♩ = ca. 68

The piano introduction is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

4 SA *mp*
TB *mp*

O - pen, o - pen my eyes.

Measures 4-6 of the vocal and piano accompaniment. The vocal parts (SA and TB) enter with the lyrics "O - pen, o - pen my eyes." The piano accompaniment continues with a steady harmonic accompaniment.

Piano accompaniment for measures 4-6, continuing the harmonic support for the vocal parts.

7 O - pen, o - pen my eyes. *mf*

I'm

Measures 7-9 of the vocal and piano accompaniment. The vocal parts continue with the lyrics "O - pen, o - pen my eyes." and "I'm". The piano accompaniment features a crescendo leading to a mezzo-forte (*mf*) dynamic.

Piano accompaniment for measures 7-9, concluding the phrase with a mezzo-forte (*mf*) dynamic.

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9 *mf*

and nev - er no - tice, nev-er try to

pas - sing peo - ple rush-ing by

mf

11 *mp*

ease their pain or sym - pa - thize, o - pen my eyes.

mp

14 O - pen my heart.

O - pen my heart. O - pen my heart.

O - pen my heart.

17 *cresc.* O-pen my heart. *mf*

O-pen my heart. When my heart is grow-ing cold,

O-pen my heart. *cresc.*

O-pen my heart.

20

warm me 'til com - pas - sion flows,

lov - ing peo - ple where they are,

22 *mp* *accel.* *mf*

o - pen my heart. Too

mp *mf*

With more movement ♩ = ca. 76

25 *cresc.*

long I have been closed and guard - ed

cresc.

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Both staves are marked with a *cresc.* dynamic. The tempo is indicated as ca. 76.

With more movement ♩ = ca. 76

cresc.

This system contains two staves. The top staff is a vocal line. The bottom staff is a piano accompaniment. Both staves are marked with a *cresc.* dynamic.

27

in the safe - ty of my world.

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. A fermata is placed over the final note of the vocal line.

Now

This system contains two staves. The top staff is a vocal line. The bottom staff is a piano accompaniment. A fermata is placed over the final note of the piano accompaniment.

29

cresc. *f* and

help me to ex - pand my vi - sion, o - pen up my eyes

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The piano accompaniment is marked with a *cresc.* dynamic, and the vocal line is marked with a *f* dynamic.

cresc. *f*

This system contains two staves. The top staff is a vocal line. The bottom staff is a piano accompaniment. Both staves are marked with a *cresc.* dynamic, and the piano accompaniment is marked with a *f* dynamic.