

How Far Is It to Bethlehem?

Traditional English Carol

SATB or Two-part Mixed*

Words by
Frances Chesterton

Arranged by Tom Fettke and Thomas Grassi

Tune: STOWEY

Traditional 16th-Century Tune

Freely, with expression ♩ = ca. 90

The musical score is written for SATB or Two-part Mixed voices and piano accompaniment. It is in 3/4 time and B-flat major. The score is divided into three systems, each with four staves: Soprano (SA), Tenor Bass (TB), and Piano (P).

System 1: The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The tempo is marked "Freely, with expression" and the note value is "ca. 90". The piano part is marked *mp*.

System 2: The vocal parts enter at measure 4. The Soprano (SA) part is marked *rit.* and the Tenor Bass (TB) part is marked *a tempo*. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part is marked *mp*. The lyrics "How far is it to" are written under the vocal parts.

System 3: The vocal parts continue with the lyrics "Beth - le-hem? Not ver - y far. Shall we find the". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part is marked *mp*.

*For performance by Two-part Mixed voices, omit the alto and tenor parts.

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12

sta - ble room lit by a star? Can we see the

mf

mf

16

lit - tle Child; is He with - in? If we lift the

mp

mp

20

wood - en latch, may we go in?

mf

24 *mp* *delicately*

May__ we stroke the crea - tures there,

dim. *mp*

28

ox, ass, or sheep? May__ we peep like

mp

31

them and see Je - sus a - sleep? If__

34 *mf*

we touch His ti - ny hand will He a -

mf

mf

37 *poco rit.*

wake? Will He know we've come so far just for His

poco rit.

41 *a tempo*

sake?

a tempo

f