

Hear the Call of the Kingdom

SATB or SAB* with opt. Rhythm

Arranged by **James Koerts**

Words and Music by
Keith Getty, Kristyn Getty
and **Stuart Townend**

Quoting *Where He Leads Me* by
E. W. Blandy and John S. Norris

① Freely, expressively ♩ = ca. 72

SA *mp*

Where He leads me I will

TB *mp*

Freely, expressively ♩ = ca. 72

F C Bb2 Am Bb E Gm C2 F Bb
E D C A

4

fol - low, where He leads me I will fol - low, where He

Gm C Gm Am C F Bb
C F

① indicates CD track number.

*When singing as an SAB anthem, the Bass part should be omitted.

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7 *mf* *mp*

leads me I will fol-low, I'll go with Him

mf *mp*

E_b/F $\text{F}7$ $\text{Bb}2$ Bb $\text{Gm}11$ E/C I'll go with Him

②

10 *rit.* **Sturdy, steady tempo** ♩ = ca. 76

all the way.

Sturdy, steady tempo ♩ = ca. 76

Gm/C $\text{Gm}7/\text{C}$ C Bb/C F Bb $\text{F}2$ F E/C

rit.

13 *mp*

Hear the call of the King-dom, lift your

F Bb $\text{F}2$ F E/C F Bb

16

eyes to the King.

mp

Let His song rise with - in you as a

F2 F A7 $\frac{A}{C\#}$

18

mp

of how God, rich in mer - cy, came in

mp

fra - grant of - fer - ing

Dm $C7_{sus4}$ $\frac{E}{C}$ F B \flat

20

Christ to re-deem all who trust in His un-fail - ing grace.

$\textcircled{3}$

A $\frac{A7}{C\#}$ Dm Dm7 Gm $\frac{B\flat Maj7}{C}$ C F B \flat

23

Hear the call of the King - dom to be

F2 F $\frac{F}{C}$ F B \flat

25

chil - dren of light with the mer - cy of heav - en, the hu -

F2 F A7 $\frac{A}{C\#}$

27

mil - i - ty of Christ, walk - ing just - ly be - fore Him, lov - ing

Dm7 Dm C7sus4 $\frac{F}{C}$ F B \flat

29 4 *mf*

all that is right, that the light of Christ may shine through us. King of *mf*

A $\frac{A7}{C\#}$ Dm Dm7 Gm $\frac{B\flat Maj7}{C}$ C F $\frac{B\flat}{C}$

32

heav - en, we will an - swer — the call. We will

F $\frac{E2}{A}$ $\frac{E}{A}$ Bb2 $\frac{F2}{A}$ $\frac{E}{A}$

34

fol - low bring - ing hope to — the world, filled with

C $\frac{Csus\ C}{D\ E}$ Gm Gm7 $\frac{Am}{C}$ $\frac{B\flat Maj7}{C}$