

2 Listen, Children, Hear the Angels Sing!

SATB *divisi*, *a cappella*, with opt. Solo

Additional Words Adapted
from *Joy to the World*,
by Isaac Watts, 1719

Words and Music by
Victor C. Johnson

With energy ♩ = ca. 126 (♩ = $\overline{\text{♩} \text{♩} \text{♩}}$)

SA *p*

Lis - ten, chil - dren, hear the an - gels sing!—

TB *p*

3

Lis - ten, chil - dren, hear the an - gels sing!

5

Lis - ten, chil - dren, hear the an - gels sing:—

7 *mp*

Glo - ry hal - le - lu - jah to the new - born King!—

mp

9 *mf*

Lis - ten, chil - dren, hear the an - gels sing!—

11

Lis - ten, chil - dren, hear the an - gels sing!—

13

Lis - ten, chil - dren, hear the an - gels sing:—

15 *f*

Glo - ry hal - le - lu - jah to the new - born King!—

Solo (Male or Female; opt. section)

17 *mf*

Hear the song — that the an - gels sing: —

SA *mp*

Oo —

TB *mp*

19

Glo - ry hal - le - lu - jah to the new - born King! —

mf

Glo - ry hal - le - lu - jah to the new - born King! —

mf

21

Hear their voic - es with prais - es ring: —

mp

Oo —

mp

23

23

The image shows a musical score for a piece titled 'Gloria' by J. S. Bach. It consists of three staves. The top staff is for a vocal part, written in treble clef with a key signature of one sharp (F#). The middle and bottom staves are for a piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both sharing the one-sharp key signature. The tempo is marked 'Allegro' and the dynamics are 'mf' (mezzo-forte). The lyrics 'Glo - ry hal - le - lu - jah to the new - born King!___' are written below the vocal staff and repeated below the piano staves. The music features a mix of eighth, sixteenth, and quarter notes, with some rests and a final double bar line.

Glo - ry hal - le - lu - jah to the new - born King!___

Glo - ry hal - le - lu - jah to the new - born King!___

Glo - ry hal - le - lu - jah to the new - born King!___

25

25 SA *p*

Lis - ten, chil - dren, hear the an - gels sing!—

TB *p*

27

27 *mp*

Lis - ten, chil - dren, hear the an - gels sing!

mp

29

29 *mf*

Lis - ten, chil - dren, hear the an - gels sing: _____

mf