

Joy of Every Longing Heart

SATB with opt. C-Instrument and Cello*

Words by
Marcus Aurelius C. Prudentius, 4th c.;
 tr. **John M. Neale**, 1854,
 and **Henry W. Baker**, 1859

Arranged by **Lloyd Larson**
 Tunes: **JESU, JOY OF MAN'S DESIRING**,
 from **BMV 147** by **J. S. Bach**
 and **DIVINUM MYSTERIUM**,
 Plainsong, 13th c.

Gentle, steady tempo ♩ = ca. 69

+C-Instrum., Cello

①

mp

3 3 3 3 *simile*

4

7 ② SA

TB *mp*

Of the Fa - ther's love be -

The musical score is written for piano and optional C-Instrument/Cello. It begins with a tempo marking of 'Gentle, steady tempo' and a quarter note equal to approximately 69 beats per minute. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-3) features a piano introduction with triplets in the right hand and a bass line. The second system (measures 4-6) continues the piano introduction. The third system (measures 7-9) includes vocal parts: Soprano (SA) and Tenor Bass (TB) with lyrics 'Of the Fa - ther's love be -'. The piano accompaniment continues with a triplet in the right hand and a bass line. A circled number 1 is above measure 1, and a circled number 2 is above measure 7. Dynamics include 'mp' (mezzo-piano) and 'simile'.

① indicates CD track number.

*Parts for C-Instrument and Cello are available as a free download.
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10

Musical notation for measures 10-12, vocal line. The staff is in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes.

got - ten, ere the worlds be - gan — to be, —

-C-Instrum.

Musical notation for measures 10-12, piano accompaniment. The system includes both treble and bass staves. The right hand features chords and triplets, while the left hand provides a steady bass line.

13

3

Musical notation for measures 13-15, vocal line. The staff is in bass clef with a key signature of one flat. The melody continues with eighth and quarter notes.

He is Al - pha and O - me - ga, He the source, the end -

Musical notation for measures 13-15, piano accompaniment. The system includes both treble and bass staves. The right hand features chords and eighth notes, while the left hand provides a steady bass line.

16

Musical notation for measures 16-18, vocal line. The staff is in bass clef with a key signature of one flat. The melody continues with eighth and quarter notes. Measure 18 ends with a double bar line and a 3/4 time signature change.

ing He, — of the things that are, that have — been, —

+C-Instrum.

-C-Instrum.

Musical notation for measures 16-18, piano accompaniment. The system includes both treble and bass staves. The right hand features chords and eighth notes, while the left hand provides a steady bass line. Measure 18 ends with a double bar line and a 3/4 time signature change.

19

and that fu - ture years shall see, ev - er - more and ev - er - more!—

22

④

+C-Instrum.

25

mp

O that birth for - ev - er bless - ed, when the Vir - gin, full—

-C-Instrum.

28

of grace, — by the Ho - ly Ghost con - ceiv - ing,

31

5

bore the Sav - ior of — our race; — and the Babe, the world's Re - *mp*

+C-Instrum.

Joy

of

34

deem - er, — first re - vealed His sa - cred face, ev - er -

ev - 'ry long - ing heart, ev - er -

-C-Instrum.

37

more and ev - er - more!_____

more and ev - er - more!_____

+C-Instrum.

6

40

mf

O ye heights of

mf

-C-Instrum.

mf

43

heav'n, a - dore Him,

+C-Instrum.