

I Did Nothing but Believe

SATB with opt. Rhythm

Words and Music by

Sarah Moore

Arranged by **Mary McDonald**

Moderately ♩ = ca. 92

1

Piano introduction in D major, 4/4 time. The music is marked *mp*. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chords indicated above the staff are D, Em/D, D, G2, Bm, and A/B.

Vocal and piano accompaniment for measures 4-5. The vocal line (SA) begins with a rest followed by the lyrics "As He knelt in the". The piano accompaniment continues with chords G^{Maj7}, A, and D². The dynamic is *mp*.

Vocal and piano accompaniment for measures 6-8. The vocal line continues with the lyrics "gar - den, friends a stone's throw a - way, yet a -". The piano accompaniment features chords G², Bm, A/B, Bm, and G².

1 indicates CD track number.

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lone in His sor - row He prayed:

Bm A B Bm F#m D F#m G2 G

12 2

Fa-ther, You can do all things; take this

G2/B A/C# D2 G2

15

cup from Your Son, not my will but

Bm A B Bm G2 G D/A Asus4

18 3

Thy will be done. He did

A/B Bm G2 G D/G A G/A

cresc. *mf*

21

noth - ing to de - serve to die;

TB *mf*

Bm $\frac{A}{B}$ Bm7 G2 GMaj7 Asus4

He did not de-serve to die;

24

He was per - fect, yet He made the sac - ri -

A $\frac{G}{A}$ A Bm $\frac{A}{B}$ Bm7 G2 GMaj7

yet He made the sac - ri -

27

fice. I did noth - ing to de -

fice. Asus4 A $\frac{G}{A}$ Bm

30

serve e - ter - nal life; I did
life, e - ter - nal life;

G G2 GMaj7 D2/F# G2 G

33

noth - ing but be - lieve in Je - sus Christ.

Em7 Dsus4/A A7 Dsus4

36

4

mp

D2 Bm A/B GMaj7 A In the

mp

39 TB

dark - ness of the gar - den, with a kiss, He was be -

D D2 D G2 D D2 D

42

trayed, then ar - rest - ed for no crime and led a-way...

G2 D D2 D Bsus₂⁴ Bm A

45

5

mel. He was mocked and mis -

G2 G GMaj7 G A D D2 D

48

treat - ed; He was beat - en and de - nied, and the

G2 G Bm B Bm G2