

# Lord, I Give Myself to You

SATB with opt. Violin\*

Words Anonymous,  
Translated by **John Brownlie**, 1907

Music by  
**Victor C. Johnson**

① Penitently ♩ = ca. 84

The musical score is written in 3/4 time with a key signature of two sharps (F# and C#). It begins with a piano introduction marked 'mp' and a tempo of ca. 84. The introduction features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. A circled '1' indicates the start of the first system. The vocal line begins at measure 5, marked 'SA' and 'mp', with the lyrics: 'Let Your blood in mer-cy poured, let Your gra-cious bod - y'. The piano accompaniment continues with a steady harmonic support. At measure 9, the vocal line continues with the lyrics: 'bro - ken be to me, O gra-cious Lord, of your bound-less love the'. A circled '2' is placed above the vocal line at the end of measure 9. The piano accompaniment concludes with a final chord.

\*Violin part appears on page 8.

\*\*Play only when violin is unavailable.

① indicates CD track number.

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13 SA  
 to - ken. \_\_\_\_\_  
 TB *mp*  
 You did die that I might live; bless-ed

17  
 Lord, You came to save me. All the love of God could

20 3 *poco rit. mf*  
 You did *mf*  
 give Je-sus by His sor - rows gave me. \_\_\_\_\_

24 *a tempo*

give Your-self for me up - on the cru - el

*a tempo*

27

tree; now I give my - self to You, Lord, I

30 4 *mp*

give my - self to You. By the

*mp*

33

thorns that crowned Your brow, by the spear, the wound, the nail-ing, — by the

*mp*

37 *cresc. poco a poco* 5 *mf*

pain and death, I now claim, O Christ, Your love un - fail - ing. —

*cresc. poco a poco* *mf*

*cresc. poco a poco* *mf*

41 *dim. e poco rit.* *a tempo* *mp* *cresc. poco a poco*

— Will You own the gift I bring? All my

*dim. e poco rit.* *mp* *cresc. poco a poco*

*dim. e poco rit.* *a tempo* *mp* *cresc. poco a poco*