

Let the People Sing Hosanna!

SATB, Claves, Maracas, Bongo Drums and optional Piano*

Words and Music by
Victor C. Johnson

① With rhythmic excitement $\text{♩} = 69-72$
SA *mf*

TB *mf*

With rhythmic excitement $\text{♩} = 69-72$
Claves *repeat 3 times* *continue pattern*

Maracas

Bongo Drums

With rhythmic excitement $\text{♩} = 69-72$
for rehearsal only *mf*

5

san - na, let the peo - ple sing! Ho - san - na, ho -

① indicates CD track number.

*First time Bongo Drums only; second time add claves; third time add maracas; last time add voices and optional piano. Percussion part is on page 8.

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1X 2X
2 3

8

san - na! Ho - san - na to the King of kings! Ho - King of kings!

Solo *mf*

12

Bless - ed is He Who comes in the name of the Lord.

SA *mp*

TB *mp*

mp

Ho - san - na, sing ho - san - na, sing ho - san - na, sing ho -

15 *mf*

Prais - es be___ to the One Who's come___ to

mp

san-na, ho-san - na! Ho-san-na, sing___ ho - san - na, sing___ ho -

mp

mp

18 4 *f*

res - cue us___ from our sin!___

ho - *f* san - na! *mf*

san - na, sing___ ho - san - na,___ ho - san - na!___ Ho -

f *mf*

ho - san - na!___

f *mf*

21

san - na, ho - san - na! Ho - san - na, let the

mf Ho-san-na, sing ho-san-na! Ho-san-na, sing ho-san-na! Ho-san-na, sing, let the

24

peo - ple sing! Ho - san - na, ho - san - na! Ho -

peo - ple sing! O sing ho-san-na, sing ho-san-na, sing! O sing ho-san-na! Sing ho-

27

⑤

san - na to the King of kings! Let us sing praise to the

san - na to the King of kings!

p

p

p