

Abide With Me

SATB

Words by
Henry Francis Lyte

Music by **Victor C. Johnson**
Tune: EVENTIDE
by William Henry Monk

Reflectively ♩ = ca. 88

System 1: Piano accompaniment in 4/4 time, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The vocal parts enter at measure 4.

System 2: Vocal parts (SA, TB) and piano accompaniment. The piano part includes a mezzo-piano (*mp*) dynamic and a *poco rit.* marking. The vocal parts sing "A - bide with". The key signature changes to two sharps (F# and C#) at measure 11. The piano part includes a *poco rit.* marking and a *p* dynamic. The tempo marking *a tempo* appears above the vocal parts.

System 3: Vocal parts and piano accompaniment. The vocal parts sing "me: fast falls the e - ven - tide;". The piano part continues with the same key signature and dynamics.

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The dark - ness deep - ens; Lord, with me a -

13 *mp*

When oth - er help - ers

bide!

16

fail and com - forts flee, Help — of the

19 *poco rit.* *a tempo*

help - less, O a - bide with _____ me.

poco rit. *mp a tempo*

22 *rit.*

rit.

25 *a tempo, but with rubato* *mp*

I need Thy pres - ence _____ ev - 'ry pass - ing

mp

p a tempo

28

hour; What but Thy grace can

mp

31

foil the tempt - er's pow'r? Who, like Thy -

cresc. *mf* *mp* *mf*

34

self, my guide and stay can be?

mf