

Jesus Died on Calvary's Mountain

SATB

Arranged by
Victor C. Johnson
American Folk Hymn

Somberly, freely ♩ = ca. 80

The first system of the piano introduction consists of two staves. The right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand plays a steady eighth-note accompaniment starting on C4. A dynamic marking of *mp* is present. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above it.

The second system of the piano introduction continues with two staves. The right hand features a melodic line with a dotted half note G4, followed by quarter notes A4, Bb4, and C5. The left hand continues the eighth-note accompaniment. Dynamic markings include *poco rit.* and *a tempo*.

This system includes vocal parts and piano accompaniment. The Soprano (SA) and Tenor (TB) parts are shown. The vocal line begins with a whole note G4. The piano accompaniment continues with the eighth-note accompaniment. The lyrics "Je - sus died on Cal - v'ry's moun - tain" are written below the vocal staves. A dynamic marking of *mp* is present.

10

long _____ time a - go.

13 *mp*

And sal - va - tion's roll - ing foun - tain now _____ free - ly

16 *mf*

flows. *mf* Once His voice in tones of pit - y

19

melt - ed in woe, and He wept o'er

mp

22

Ju - dah's cit - y long time a - go.

mp

25

28 *mf* a -

On His head the dew's of mid - night fell long a -

mf

31 go.

go, a - go. Now a crown of daz - zling sun - light

mf

34

sits on His brow. Je - sus died, yet

37 *f* *mf*

lives for - ev - er, no more to die,

f *mf*

die, to die.

40

Bleed - ing Je - sus, bleed - ing Sav - ior, now reigns on

43 *mp* moving forward *rit.*

high.

mp

mp moving forward *mf* *cresc.* *rit.*